Indiana University • Purdue University • Fort Wayne

Wednesday, March 1, 2006

The Communicator

INSIDE:

- **Ports at Risk** — Staff editorial disscusses issue concerning sale of U.S. ports PAGE A4
- **Glorious Ending** — Medal counts are in and Germany came out on top PAGE A3
- **Spring Break** — Chilly temps, scattered showers threaten plans PAGE A2

Volume 36, Issue 22 | www.ipfwcommunicator.org | 14 Pages, 2 Sections, Free

Forum draws attention

- Editor of The Communicator attends forum with other key speakers to continue education and discussion on the reprinting of the Danish caricatures

Staff Report
contact@ipfwcommunicator.org

Over 60 people were in attendance Monday evening for the forum on The Communicator's decision to reprint the controversial Danish political cartoons.

The American Democracy Project along with the IPFW Student Government hosted the community forum.

Indiana Purdue Student Government's president Lamar Olson moderated the forum. Two professors joined the forum from IPFW; James Lutz, Chair of the Department of Political Science and Erik Ollender, a religious studies professor. Editorial page editor for the Fort Wayne Journal Gazette, Tracy Warner, sat on the forum panel as a representative of professional journalists. A local leader in the Fort Wayne Muslim community, Saud Sabah was also present to speak on behalf of the area Mosques. To round off the panel was Editor-in-Chief of The Communicator, senior Brianna Belford.

Lutz opened the forum by offering background on the politics behind the riots and violence caused by the Danish cartoons, stating neither if he believed the reprinting of the cartoons was a positive or negative thing.

"What positive contribution did the publication or the republication have," asked Sabah.

Ohlander began to compare the 'persistent humiliation' to the Rodney King riots. He also stated that it wouldn't be beneficial to continue 'stinging those who are increasingly under siege.' Ohlander stressed the point that the IPFW community must strive to understand the 'historical context' and the 'power of the image' when it comes to the issue at hand.

"We experience, understand and assign meaning to the world through images," said Ohlander.

The issue of free speech and responsibility was brought up shortly after Warner spoke about the Journal Gazette's reason behind not publishing the cartoons.

"Who decides what's responsible (items to print)," Lutz asked when Sabah mentioned that The Communicator and added his opinion that their decision to reprint the cartoons was irresponsible journalism.

Belford backed The Communicator's choice by citing the Society of Professional Journalists code of ethics in which the SPJ states that journalists have an obligation to 'tell the story of the diversity and magnitude of the human experience boldly, even when it is unpopular to do so.'

What was supposed to be a short question and answer part of the forum lasted roughly sixty minutes. While questions were directed toward Belford, some audience members simply stated their views on the publishing of the cartoons.

The forum ended with one audience member asking Belford to name three positives the paper hoped to achieve by reprinting the cartoons.

Belford stated that The Communicator staff hoped to pique interest and start an open dialog and conversation between those on campus and in the community, that The Communicator was going to tell the whole story behind the cause and effect of the violence that ensued during the protests over the Danish cartoons and that forums such as the one at present would be brought about and further engage The Communicator's audience to be more aware of international events and how they relate to Fort Wayne.

Justin Statler, a history major at IPFW left The Communicator with his own opinions on how the forum went.

"Was the original publication of the Muhammad cartoons on September 30, 2005 a good idea? Probably not. Was the original publication an insult to 1.5 billion plus Muslims in the world? Yes. Did the original publication of these

▶ FORUM: Page A2

Photo by Dan Vance / djvance@ipfwcommunicator.org

FORUM: Fort Wayne director of the Islamic Council, Saud Sabah, responds to questions during the forum hosted by the American Democracy Project Monday.

Port deal delayed

- Purchase of U.S. ports temporarily postponed for further debate

By Jamen Ratcliff
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Port terminals in several American cities are in the process of being sold from the British company Peninsular and Oriental Steam Navigation to Dubai Ports World. Dubai Ports World is owned by the government of Dubai, part of the United Arab Emirates. The sale has caused significant disturbance on Capital Hill.

Two 9/11 terrorists are known to have come from the UAE.

Ports to be sold are located in New York, New Jersey, Baltimore, New Orleans, Miami and Philadelphia, totaling a deal of about $6.8 billion.

President Bush told reporters during a cabinet meeting, "This deal wouldn't go forward if we were concerned about the security for the United States of America."

Michael Chertoff, the second Secretary of the Department of Homeland Security, said.

"Without getting into the specifics of this particular classified discussion, I can tell you that the process is designed for Congress to be rigorous and to make sure we properly take into the account of security when we approve any transaction."

Sen. Robert Menendez, D-N.J., who is working with Sen. Hillary Rodham Clinton, D-N.Y., to sponsor legislation that would fight foreign ownership of American ports, said the administration "just does not get it."

Sen. Chuck Schumer, D-N.Y., joined demonstrators, including families of 9/11 victims, in New York to protest against the deal.

A report sent out by the administration states:

"The Transaction Is Not About Port Security Or Even Port Ownership, But Only About Operations In Port. DP World will not manage port security, nor will it own any ports. OP World would take on the functions now performed by the British firm P&O – basically the off- and on-loading of cargo. Employees will still have to be U.S. citizens or legal permanent residents. No private company currently manages any U.S. port. Rather, private companies such as P&O and DP World simply manage and operate individual terminals within ports."

"OP World Has Played By The Rules, Has Cooperated With The United States, And Is From A Country That Is A Close Ally In the War on Terror. The United Arab Emirates (UAE) has been a solid partner in the War on Terror. The UAE has been extremely cooperative on counter-terrorism and counter-proliferation and has provided considerable support to U.S. forces in the Gulf and to the governments and people of Iraq and Afghanistan."

OPW has agreed on a delay to take over the ports. Bush accepted the delay but said that he would veto any attempts to reject the deal.

Anime 101 not just about Adult Swim

By Christina Johnson
cjohnson@ipfwcommunicator.org

Jessica Marks started IPFW's anime club, Anime 101. She remains an active member in the club. The club itself currently has ten members. They meet every Wednesday in the Science Building in room 176 from 6:00 p.m. to 10:00 pm.

The ages of the members vary; a few come from high school.

Anyone is allowed in, but minors must have their parents' consent.

The atmosphere is casual, with movie viewings sometimes resembling an episode of Mystery Science Theatre 3000.

The members gather weekly to watch anime and occasionally go to anime conventions. At such conventions, people dress up in costumes, buy merchandise such as anime and manga (Japanese comics) and participate in various contests.

Anime is Japanese animation and is sometimes alternately called Japanimation.

Risqué titles in the '80s caused an association of all anime with sex, and with the later release of Pokémon and similar titles, anime was stereotyped again—this time as children's shows.

Anime titles span a myriad of genres, just as American film comprises mystery, action, romance, horror, and other standard categories.

The general rating for the shows that the club watches is PG-13, but occasionally some shows are rated R for language or violence.

The club watches various anime fansubs during meetings. Anime fansubs are original uncut anime shows with the original Japanese audio but with English-language subtitles added by fans.

The group is currently showing Bleach, Black Cat and One Piece— when they get new episodes.

They recently finished the Full Metal Alchemist series and the series' corresponding movie.

They watch action or adventure anime, and occasionally they show more serious drama as well as titles that they say are often seen as aimed at a female audience.

Following are summaries of the three anime shows the group is currently viewing:

Black Cat

Sven Volfield is a detective with a rare talent that allows him to see into the near future by lifting his eye patch. While he is in hot pursuit of a mob boss, Sven becomes entangled with a young man named Train, an assassin with the Roman numeral XIII carved on his chest. Train, also known as Black Cat, is well known for his untraceable swift kills. He works for the mysterious Chronos organization. Train brings down the mob boss with great skill dispatches him. Determined to unravel the secrets behind Train's occupation, Sven starts following his trail, but he soon finds out that he is in way over his head.

Bleach

Kurosaki Ichigo is a 15-year-old young man that can see ghosts. Because of his ability, he is able to meet a female death spirit named Kuchiki Rukia. But

▶ ANIME: Page A2

Events and Activities on Campus

3/1 - 3/14

Thursday March 2

- Summer Job & Internship Fair
  Walb Union Ballroom
  10 a.m. - 3 p.m.

Friday March 6 - 12

- Windsong Film Festival
  Classroom Medical
  Throughout the week
  www.windsongpictures.com

Monday March 13

- Classes resume after Spring Break

IPFW professor lectures on Paleoindians

By Jamie Miller
jmiller@ipfwcommunicator.org

Andrew White, Assistant Director of IPFW's Archaeological Survey, will be giving a free lecture at The History Center on Sunday, March 5 at 2 p.m.

White has been in the Midwest for twelve years. He has worked as a field supervisor, a research assistant, and a principal investigator throughout Indiana, Ohio, and Illinois. Since 2002, White has been at IPFW. This is White's third year studying the Paleoindians that lived in Indiana.

The History Center, established in 1921, is located in downtown Fort Wayne. It has a broad assortment of archival records and an assorted collection of over 22,000 artifacts.

The lecture is titled "Northeastern Indiana Paleoindian Project: Into the Olvide: Big Game, Small Game, and the Birth of Regional Native American Cultures at the End of the Ice Age."

The talk will be about the Paleoindians who first came to Indiana 12,000 years ago. They possibly hunted mammoths and mastodons.

Over time, the Paleoindians developed diverse cultures in

▶ LECTURE: Page A2

Photo courtesy of the History Center / news@ipfwcommunicator.org

DIGGIN': Andrew A. White at work at an excavation site in Kosciusko County.

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INDEX:

Opinion....A4
Sports....B1
Arts & Entertainment....B8

The Communicator

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Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

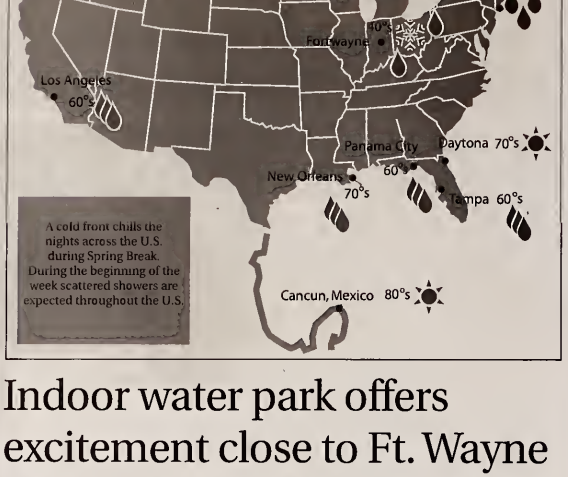
The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication.

All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words.

The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Spring Break forecast



A cold front chills the nights across the U.S. during Spring Break. During the beginning of the week scattered showers are expected throughout the U.S.

Indoor water park offers excitement close to Ft. Wayne

By Cindy Loose
The Washington Post (LATWP Wire)

A howling wind sweeps the parking lot, where hails bouncing off compacted mounds of plowed snow. But inside the massive, glass-enclosed bubble where I am surfing a four-foot wave, it's always summer, forever 85 degrees.

Fact is, if you don't have the time or money to head to the Caribbean this winter, the indoor water park resorts of Wisconsin Dells have created a rough facsimile that's good enough to fool the kids. Actually, kids who love amusement parks _ bless their tacky little hearts _ will probably prefer the faux tropical world of the Dells to a truly exotic tropical locale. There are more games here, more inventive ways to experience water and more thrills. Plus, there are no bugs, no sand to get caught in bathing suits, no darkness simply because the sun has set, and no sunburns.

Or wait, there could be sunburns soon. One of the 18 indoor water parks in the Dells, in the area a two-hour drive northwest of Milwaukee is called, is in the process of erecting a new water park with a so-called Foil Tech roof that allows ultraviolet rays to pass through. The first such roof in the United States, it creates the possibility that you could visit here and go home bragging that you got your winter tan in a frozen wasteland just south of Canada.

The natural world holds no sway here. Winter has been conquered and co-opted. Areas the size of multiple football fields have been glassed in and filled with facsimiles of oceans, with rivers that flow around the perimeter at just the right speed for inner tubes, and four-story, gravity-defying funnels and slides with names like Howlin' Tornado and Master Blaster.

It's like being inside a reverse snow globe. You're in the idealized little world, and the swirling snow is kept outside.

And should the kids tire of the water _ parents report they often have to drag them out after eight or 10 hours _ the resorts of the Dells have massive indoor play areas, with giant video arcades, games including foam-ball-shooting cannons, climbing structures and crafts.

Then there's the town of Wisconsin Dells itself, which is like an ocean boardwalk without the waterfront. There are fudge shops, a circus museum, a Ripley's Believe It or Not! museum, an auto museum, a haunted mansion, karaoke bars, vintage-photo shops and attractions such as Wizard Quest _ an interactive fantasy game that has the kids running through castle mazes seeking clues.

Sure, you can find an indoor water park closer to home. If you have small children, or timid large children, seek out those places. But if you're looking for the biggest, best and most, the Dells is the place. The concept of indoor water parks was invented here, along with many of the rides. The Dells has the biggest indoor water parks in America, the most thrilling rides, the oldest and the newest indoor water parks, and the most indoor water parks in one locale.

Between the resorts and tourist attractions around them, the Dells is a kind of Las Vegas for kids, where time loses meaning, artificial thrills create excitement without real danger, and pleasure is manufactured in oversize doses. There is even a casino. But unlike Vegas, Wisconsin Dells is exclusively for families.

Rest assured: If something has been created to entertain kids, it's here. And if it involves water, it was probably invented here.

The Dells have been welcoming tourists since the 1800s, and visitors still come for scenic tours of the Wisconsin River and the massive sandstone cliffs that tower over it. Dells, a bastardization of the French dalles, means layers of flat rock, and for much of the year, sometimes even during winter depending on the weather, you can take a cruise beneath the towering dells.

It was here that renowned photographer H.H. Bennett revolutionized the field in 1886 with stop-action photography, famously capturing a shot of a man in midair, leaping between two tall cliffs.

Other natural attractions also have survived the tourism assault unscathed. Most notably, the International Crane Foundation has preserved wetlands and grasslands where it raises 15 species of cranes for release into the wild, and the foundation welcomes visitors with an inclination toward nature.

But for decades, Wisconsin Dells has been mostly about manufactured attractions. Over the years, developers wooed tourists with amusement parks, death-defying water ski shows, and, eventually, outdoor water parks. All 18 indoor parks have outdoor sections open in summer. There are three more open to the general public that are outdoors only, including what is arguably America's largest _ Noah's Ark. One of the signature rides there: the Point of No Return, a 10-story slide that shoots riders down in just five seconds.

Problem was, until a few years ago, the tourists disappeared come fall and didn't return until spring.

In 1980, the Dells had a 100-day peak season and an annual hotel occupancy rate of 40 percent. Today, the season is 365 days a year. Annual hotel occupancy rates range around 80 percent and routinely hit 100 percent on weekends and school holidays year-round. The area with 5,000 residents now hosts 3 million visitors a year, most of them coming for the water park experience, according to the Wisconsin Dells Visitor and Convention Bureau.

The idea to enclose water parks for year-round use set off one of the hottest trends in hotel and resort development. Five years ago, there were 18 indoor water parks in the United States large and varied enough to legitimately claim the title. Today, there are about 100 in the United States and another 100 or so in Canada, according to the World Waterpark Association. And that's not counting the hundreds of hotels that have expanded and enclosed their pools, added some slides and claimed they have an indoor water park.

Among the 18 indoor water parks in the Dells are three behemoths _ the Kalahari Resort, Great Wolf Lodge and the Wilderness Hotel & Golf Resort. Both the Kalahari and Great Wolf have been busy replicating themselves with somewhat smaller versions. Among the new properties built by Great Wolf is a namesake that opened last spring in Williamsburg, Va.

As I will learn during a two-day tour through the Dells, the three largest water parks _ those that are worth a trip halfway across the country _ all share certain features. No matter which you choose, you are guaranteed multiple swimming pools of various depths. There will be a pool with basketball hoops and volleyball nets, and a pool with floating pads and ropes that kids can hang onto while attempting to walk across the water _ good practice for careers as Marines or Navy SEALs.

These huge domed areas are big enough to absorb people, noise and even the smell of chlorine.

[illegible]elds have been glassed in and filled with facsimiles of oceans, and four-story, gravity-defying funnels and slides: It's like being inside a reverse snow globe. Graphic locates

Photo by Cindy Loose / The Washington Post
THE DELLS: The six-story Howlin' Tornado ride at the Great Wolf Lodge water park in the Wisconsin Dells.

▶ ANIME
From Page A1

one thing that Ichigo does not know is that Rukia is being hunted by demons, called Hallows. The Hallows trace her to Ichigo's house and try to kill his family.

In order to save Ichigo's family and friends from the monsters, Rukia transfers her powers to Ichigo. But because of the transfer, Rukia loses her power and takes on human form.

Both she and Ichigo solve mysteries involving spirits and Hallows until two other death spirits capture Rukia and put her in prison. Now Ichigo and his friends strive to rescue her from prison before she is executed.

One Piece

Monkey D. Luffy is a young man who is pursuing his dreams of becoming the king of the pirates. But there's one problem: he can't swim! This is because he ate the cursed Gum Gum fruit, which turns him into a rubber man.

He befriends a former pirate hunter named Roronoa Zolo, a navigator named Nami, the cowardly Usopp, a cook called Sanji and a reindeer doctor called Chopper.

Their dreams merge and compliment Luffy's, and so they team up to sail to Grand Line where the fabled treasure One Piece awaits for the one who will claim it.

▶ LECTURE
From Page A1

different cultures. Around the Great Lakes the Paleoindians made use of the large herds of migrating caribou.

Further to the south, another group of Paleoindians began to depend on whitetail deer and other woodland animals. Bison became a primary resource for groups on the Great Plains.

The environment became more like it currently is today once the glaciers began to melt. Paleoindian groups adjusted to the changes by migrating, creating new technology, finding new species to hunt, and found different kinds of allies and networks.

All of this leaves behind a trail that archaeologists seek through the broken stone tools that were left behind.

To find out more about the IPFW Archaeological Survey visit www.ipfw.edu/archsurv/home.html. To learn about The History Center visit www.fwhistorycenter.com or call 260-426-2882.

▶ FORUM
From Page A1

cartoons have any significant positive contribution to society? Again, probably not. That being said, the reprinting of the cartoons in the Communicator to inform people of the controversy at hand seemed necessary. It seems that most of the major newspapers in the world choose not to print the cartoons because of the repercussions of advertisement and subscriber losses while forgetting their duty to inform the public of the whole issue.

It simply amazes me at the general lack of information and understanding that people on campus have about the whole issue. I'm glad the Communicator has chosen to run the cartoons which, in turn, generated this discussion that surrounds the decision itself. Maybe in all of the hype, people will learn more about islam and realize that most Muslims don't fall under the stereotypical Muslim depicted in the cartoons."

Belford was approached by audience members after the forum ended with more questions about what The Communicator planned on doing to continue the 'conversation' they had hoped to start.

"I have seen a further need for an explanation on Islam and the underlying factors behind the violence associated with the cartoons," said Belford. "I think what those at this forum missed, however, was that The Communicator's intention wasn't a story on Islam, rather the cause being the cartoons and the effect being the violent protests."

Please Recycle this newspaper

Officials look ahead to China

Photo by Wally Skalij / Los Angeles Times

GLORY. Chad Hedrick of the U. S. won the silver medal in the men's 10,000-meter speed skating competition at the 2006 Winter Olympics in Turin, Italy.

By Amy Shipley
The Washington Post
(LATWP Wire)

After a stirring 2002 Winter Games on home soil just months after the Sept. 11 attacks, the 2006 Olympics suffered in the United States from a dearth of inspirational moments and a lack of interest among television viewers.

But with the 2008 Summer Games in China next on the Olympic horizon, there is no sense of panic.

Olympic officials and marketing experts dismiss the notion that the product in which NBC has invested billions can no longer compete in the modern American entertainment market or that the U.S. Olympic team had a disappointing Games when, in fact, it collected 25 medals _ a U.S. record for a Winter Olympics not contested on American soil.

Though U.S. television ratings plunged at least in part because of the competition on other networks and cable channels, media experts say that could turn around in Beijing, which in 2001 was a controversial choice to hold the Olympics because of China's communist government and checkered human rights record.

Draped in mystique, China will open its doors in a way it never has before. Organizers of the Beijing Games figure to counter the glut of programming options and the 13-hour time difference with rich story lines, a stunning Chinese team and, of course, a Games of historical significance. The fact that the Olympics will take place in August, a dead time for U.S. television programming, doesn't hurt.

"The good news for NBC is that China is a bigger story than any athlete," said Paul Swangard, managing director of the Warsaw Sports Marketing Center at the University of Oregon. "The significance of those Games will draw the casual viewer because it's China. ... You are talking about 1.3 billion people and a country that is using the Games as a statement of its place in the global economy."

U.S. Olympic Committee officials vow to more vigorously promote the Beijing Olympics and the 2010 Winter Games in Vancouver, B.C., while avoiding the trap of pre-selling a handful of stars who might not pan out.

"These Games went largely unnoticed by the American public" in the weeks before they began, USOC chief executive Jim Scherr said. He said the goal is to "build greater interest. ... Even just the nature of those two Games will make that job easier for us. There is tremendous interest in China, in the Chinese people and government, and the growing rivalry between the U.S. and China, and that really will drive that interest."

Olympic historian Oavid Wallechinsky said the decision of NBC and Olympic sponsors to single out a few big names _ namely, Michelle Kwan, who left the Games with an injury, and Bode Miller, who didn't win a single medal in five events _ before these Games resulted in a suppression of interest when their stories flopped. NBC had much better luck at the 2004 Athens Games with swimmer Michael Phelps's multi-medal quest.

Though frustrated at what they consider an erroneous notion that U.S. athletes underperformed here, U.S. Olympic officials consider the Summer Olympics the United States' athletic domain, even while wary of China as a growing sports rival. There also is a significant benefit of facing a loaded Chinese team: The competition should provide great daily drama.

"While it won't be an 'us-versus-them' story line like the Cold War Olympics, there will be an America-China competition for the medal count," Swangard said. "The Chinese have said they want to win the medal count in Beijing. That will tap the national pride in America ... and as a result, marketers will find a passionate consumer base."

Since the dissolution of the Soviet Union, the United States has won more Summer Olympic gold medals than any other nation. In the Winter Games, by contrast, the U.S. team only begin to step up as a power in 1998 with the phasing in of several extreme sports that originated in the United States.

Even so, Olympic officials say the overhyped failures of a few here created the impression that the United States performed and behaved poorly, when in fact it did extremely well for a Winter Olympics on foreign soil and shouldn't be measured against the 34 medals won in 2002. That tally more than doubled the previous U.S. Winter Games record of 13 in 1998 and 1994.

Graphic by Andres Ponte / aponte@ipfwcommunicator.org

Commonalities discussed

■ Insightful conversations enlighten more than entertain

By Jamen Ratcliff
jratcliff@ipfwcommunicator.org

On Wednesday, Feb. 22, a group discussion was held by Deborah Godwin-Starks and Fidel Simmons in the Walb Student Union. The participants discussed the relationships between black men and black women. A group of about 20 men and women showed up to the talk.

Deborah Godwin-Starks, a continuing lecturer for the IPFW Communication Department, represented a women's view, while Fidel Simmons, the assistant director of housing, voiced the men's point of view. The discussion, which was hosted as an open forum, began at noon and lasted about an hour and a half.

After the goals and a few rules were established, the discussion took off. Topics covered included spirituality, success, and connectivity between the sexes.

During the discussion of spirituality, Godwin-Starks mentioned that she grew up Catholic and that her current husband grew up Baptist. They decided together that for their children, they would attend a Lutheran church. Now that the kids are grown and on their own, she said, she has decided to attend a Baptist church with her husband because "a family that worships together is stronger."

Simmons mentioned that people should "keep (themselves) open to all possibilities" when it comes to meeting an individual of a different religious belief.

After about 20 minutes of the group expressing various views of their own, the discussion was moved on toward views of success.

In defining success, Simmons said, "Success is my level of happiness. I'm successful if I come home and can say to myself that I had a really good experience today."

Godwin-Starks took a different perspective, saying, "My success is finding out my purpose in life."

After expressing their views of success, the group moved on to other topics.

"Today's youth, I feel, look at what they can spend now," Simmons said. "They are living in the present, not concentrating on what their futures hold."

Godwin-Starks said, "Traditionally we have always educated [as though] our girls and our boys would go into work at the factories. Since so many factories are not available now, how do we change this so we have a balance?"

"We need to realize that we need to watch out boys as much as our girls," Simmons responded.

Godwin-Starks concluded the segment.

"Our boys are struggling to find their own identity," Simmons said, "and the media is showing them an identity and they make it their own."

The discussion concluded with a brief talk about connecting between the sexes.

MOVING FROM PLACE TO PLACE.
NEW TECHNOLOGY.
BIG GAME HUNTING.
FORMING A NETWORK.
March 5, 2006 or 10,000 B.C.?

THE HISTORY CENTER
ALLEN COUNTY-FORT WAYNE HISTORICAL SOCIETY

SUNDAY, MARCH 5, 2006 at 2PM at THE HISTORY CENTER
Andrew White, Assistant Director of the IPFW Archaeological Survey, presents:
NE Indiana Paleoindian Project; Into the Divide: Big Game, Small Game, & the Birth of Regional Native American Cultures at the End of the Ice Age.

A FREE PROGRAM
The Dunsire Family Monthly Lecture Series

To learn more about this March 5th program and the IPFW Archaeological Survey,
visit the EVENTS page at www.fwhistorycenter.com

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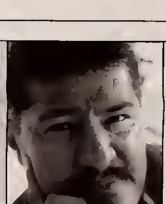
302 East Berry Street, downtown Fort Wayne at Berry & Barr Streets

THE HISTORY CENTER is a funded member of Arts United.

Omnibus Lecture Series



Luis Rodriguez

Hearts & Hands: Creating Community in Violent Times

Thursday, March 2, 2006, 7:30 p.m.
IPFW Walb Student Union Ballroom

Through education and the power of words, Luis Rodriguez escaped the barrio of East L.A. and broke free from the years of violence he spent as an active gang member. Achieving success as an award-winning Chicano poet, he was sure the streets would haunt him no more—until his young son joined a gang himself. Rodriguez fought for his child by telling his own story in the bestseller *Always Running: La Vida Loca, Gang Days in L.A.*, a vivid memoir of gang life and the death and destruction that inevitably claim its participants. Rodriguez has started several prominent organizations such as Youth Struggling for Survival, a Chicago-based nonprofit community group working with gang and nongang youth.

Free public lecture ▼ Free parking

Seating is limited. Doors open at 6:30 p.m.

Luis Rodriguez's appearance is cosponsored by the IPFW Visiting Writers Series.

American Sign Language interpreter provided upon request.
Lecture funded by a grant from the English, Bonter, Mitchell Foundation.

For more information, call 481-6166.

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INDIANA UNIVERSITY–PURDUE UNIVERSITY FORT WAYNE

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Podium

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Managing Editor

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Letter to the Editor

Illegal immigration editorial offensive

The February 1 issue of The Communicator included an editorial and its accompanying cartoon that served to do little more than to add fuel to the fire to the issues of, not only illegal immigration, but also the racist and antagonistic attitudes of ethnocentrism. Not only was it poorly written, but its message also clearly demonstrated an inferior level of intellect and a lack of critical thought on the matter.

While the illegality of undocumented immigrants is a rather moot point, the suggestion that anyone residing on American soil should be singled out for discriminatory practices that have essentially nothing to do with their legal status runs counter to the American spirit of fair play.

The United States' policies on immigration, legal or illegal, have always been dependent on the socio-economic and political climate of the times and have consistently remained ambiguous, particularly as regards immigrants from Mexico and Latin America.

There is ample evidence to support the claim that in times of a shortage in the U.S. labor force, America opens its doors and temporarily welcomes immigrants, primarily for menial labor and to meet the needs of the agricultural market (e.g. the Bracero Program, which was allowed to expire in 1964).

Additionally, U.S. immigration policies have been decidedly discriminatory in nature and preference has historically been given to, initially northern and eventually southern, European immigrants.

Except for the capture, shipment and enslavement of African slaves, America has displayed little enthusiasm for colored immigration. Finally, in the case of immigrants from Mexico, one should keep in mind that, as they are fond of saying, "We didn't cross the border…the border crossed us"!

Essentially then, I take issue with the claim from the editorial staff that these folks "aren't supposed to be in America in the first place", as it was their native land that was taken from them. I have no doubt Native-Americans would agree with me on this issue.

On the other related issue regarding American businesses taking advantage of this burgeoning population and its so-called "mattress money", it would make little economic sense for financial markets to ignore and dismiss the potentially profitable opportunities available to them by offering their services.

That is the All-American concept of capitalism! The argument that "Wells Fargo and the other companies are authorizing illegal immigration" is ludicrous, not to mention totally false. It would seem the editorial staff would take care not to make such false accusations.

It is a generally accepted belief that undocumented immigrants come to the United States and perform work that most Americans will not; however, it is debatable whether or not legal immigrants are willing to also take on such menial labor on a long-term, permanent basis.

Further, the editorial displayed its racist tendencies by singling out speakers of the Spanish language, which, although Mexican immigration, both legal and illegal, has grown considerably in the past decade, it is far from the singular representative of undocumented immigration to the United States.

And, as for the claim that "nobody knows how to speak English and there is confusion in the workplace with 'true Americans' who don't know Spanish", both native-born Americans and immigrants have succeeded in American business while overcoming any struggles with language barriers and other supposedly insurmountable odds.

Finally, the editorial displayed its racist tendencies and discriminatory attitude with its suggestion for finding and deporting illegal immigrants. The concept of using Wells Fargo customer lists to trace addresses of holders of matricula cards is not only preposterous, it is also offensive and stinks of an intrusion of rights to privacy.

No business should be a partner to such a practice except as judicially ordered. There are sufficient laws dealing with the issue of illegal immigration, and the fair and impartial enforcement of such laws would do more to solve the problem than the suggestion offered by the editorial staff.

(As a side note, I might add that while these undocumented workers arrive seeking to better themselves economically and to contribute positively to American society, there are those documented immigrants who have performed terrorist acts on Americans).

As a native-born American of Mexican heritage, I am taking this opportunity to express my displeasure, not to mention my disappointment, with the editorial staff of The Communicator for its display of such a biased editorial and cartoon that indirectly singles out and discriminates against one particular ethnic group.

It is my hope that future Communicator editorials and articles will demonstrate its capacity for respect and impartiality.

Hector M. Rodriguez
IPFW senior, sociology

Cartoon by Gant / graphics@pfwcommunicator.org

Port sale hazardous to U.S.

Staff Editorial

A small part of the 9/11 commission's report talks about a possible connection between the United Arab Emirates and Osama bin Laden several years ago. Their intelligence from local sources stated, "bin Laden regularly went from his adjacent camp to the larger camp where he visited the Emirates." Now, the Bush administration wants to let a company from the United Arab Emirates take over United States ports.

Not only is the United Arab Emirates possibly connected to bin Laden, but the largest city in that country is Dubai. This city is thought to be the main banking center for funds of Al Qaeda. Half of the money spent on September 11, 2001 by the hijackers, roughly $250,000, was wired to the terrorists in the U.S. by Dubai banks. Two of the hijackers were actually from the United Arab Emirates.

The six ports are located in Miami, New Orleans, Baltimore, Philadelphia, New York, and Newark, New Jersey. This will mean that a foreign company, not to mention from the Middle East, will have control over ports in the Gulf of Mexico and all the way up the Atlantic coast.

Republicans and Democrats alike are fighting against this deal. President Bush has also promised to veto any bill that could possibly stop the business deal.

Republican representative Sue Myrick, Republican-North Carolina, wrote a letter to President Bush and posted on her website.

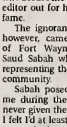
Myrick stated, "In regards to selling American ports to the United Arab Emirates, not just no, but hell no."

Senator Robert Menendez, Democrat-New Jersey, stated, "We can't rely on nonbinding promises from foreign governments to secure our ports. If the Bush administration will not stop this deal from closing, Congress must."

President Bush said that American's do not need to be worried about security.

Turning over our ports could just give terrorists an easier way into our country.

Stereotypes aimed at news staff



In Other Words

By Brianna Belford
bbelford@pfwcommunicator.org

ster-e-o-type n, an oversimplified standardized image or idea held by one person or group of another

I've been called many things in my life. Never in my life, however, has a leader in the Fort Wayne community called me an ignorant redneck until this past week.

Monday evening there was a forum to discuss in a respectable fashion, The Communicator's decision to reprint the Danish caricatures of Mohammed that have spawned violent protests in other parts of the world.

During this debate stereotypes began to fly from the mouths of those who accuse me of being a self-serving editor out for her fifteen minutes of fame.

The ignorant redneck comment, however, came from the Director of Fort Wayne Islamic Council, Saud Sabah who sat on the panel representing the Fort Wayne Muslim community.

Sabah posed many questions to me during the forum which I was never given the chance to answer, so I felt I'd at least answer the question as to whether or not it was worth it to make IPFW look like a redneck university with the publication of the cartoons.

Without a moments hesitation I would print the cartoons again. I do not feel that publishing the cartoons has made me look anymore like a redneck that I supposedly already do.

My habits, actions and thoughts have not changed since before the cartoons publications to today. I stand behind what The Communicator staff has done.

While publishing the cartoons was quite offensive to Muslims, The Communicator felt a need for the public to see the cause behind the violence in the protests.

There was a refer on the front page that stated the cartoons were shown on the inside, thus giving any person who might feel offended the opportunity not to look.

There was also the statement that perhaps if I was a bit more knowledgeable in the ways of Islam that I would have chosen differently about publishing the cartoons.

I can say here and now that the cartoons were published as a cause to an effect (the news story).

If I sound like a broken record it is because so many at the forum failed to comprehend this wasn't about The Communicator portraying Islam in a bad light, or offending Muslims in the name of free speech.

The reprinting of the cartoons was and is about reporting the cause and effect of a newsworthy event.

I can't honestly say that I know everything there is to know about the Islamic faith.

I do, however, know that at the forum, as some call it, seemed to be a hunt and I the target.

> I've been called many things in my life. Never in my life, however, has a leader in the Fort Wayne community called me an ignorant redneck until this past week.

If we're going to accept the stereotypes, I do believe that the hunters should be classified as rednecks, and I the minority being under attack.

In all of the chaos that was the forum, I believe that for the most part the message that The Communicator staff published the cartoons for an educational reason and that we published the cartoons in hopes for informed conversations was delivered and received.

In my opinion, our goals were met overall and other than the biased news reporting by some in the local media I feel that those on campus understand the intentions behind what The Communicator has published.

I encourage those who wish to express their opinions to write a Letter to the Editor, and or join The Communicator staff.

Respect key issue in understanding others

The Diversity Council was very disappointed with The Comunicator's decision to print the offensive cartoons of Muhammad. This is far more complex than an exercise of free speech.

This action suggests either misunderstanding of the issues or a disheartening disregard for Muslim students, faculty, staff and community, in and outside of the university.

Our purpose in writing is to identify the key issue—that any portrayal of Muhammad is a desecration in the eyes of Muslims. Putting the prophet's image in visible form is horribly offensive in itself, regardless of the nature of the image.

It is upsetting to Muslims even to see the images, because they violate the basic understanding that Muslims do not worship images. We sincerely hope The Communicator staff would not deliberately choose to hurt Muslims in our community so deeply.

It is possible that they were not aware of how betrayed Muslim members of the IPFW community would feel, seeing those offensive cartoons reprinted in their campus newspaper.

The Communicator staff could have fulfilled their journalistic goal of keeping the public honestly informed by referring interested readers to the many websites showing the images, noting that by now most who cared to see the cartoons already have done so.

That would have recognized the importance of the issue on the world stage, but also acknowledged the cultural sensitivity of the subject.

IPFW strives to foster a diverse campus climate that prepares students to live and work in a multicultural society.

The university offers many opportunities to learn and to explore other perspectives; to really understand why people believe as they do and to use that knowledge ethically.

Essentially, it is about respect—for ourselves and for others. Misunderstanding too easily escalates to fear and hate, and then it is difficult to go back.

Susan Borror, SSO
Jeanette Clausen, OAA
Ken Christmon, MCS
Jimmy Qarabi, IPFW student
Rachelle Qarabi, Director of CASA
Chris Oouse, MCS
Craig Hill, PSY
Linda Hite, OLS
Garrett Gilmer, OOS
Khalliah Hanan, IPFW student
Gary Lanier, VPA
Sandy McMurtrie, GS
Glenda Moss, EDUC
Wayne Williams, IPFW student

Editorial Policy

Editorials are the opinions of The Communicator. The opinions expressed do not necessarily reflect the views of IPFW, its employees or its student body. A column is solely the opinion of its author.

The Communicator welcomes responses. Letters to the Editor must be signed, dated and accompanied by a current address, telephone number and class standing/major or title (if applicable). Letters not meeting these requirements will not be considered for publication. All submissions made via email will be verified by telephone or in person. Addresses and telephone numbers will not be published.

Submissions must be typed, and no more than 700 words. The editorial board of The Communicator reserved the right to edit all submissions for length, grammar, style, and clarity. Letters deemed potentially libelous by the editorial board will not be published under any circumstances.

Flaws rampant in judicial system

Pasquali's Ponderings
By Angie Pasquali
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The judicial system of the United States of America is something that our country strives to make better and more civilized than other countries of the world.

With laws preventing cruel and unusual punishment, unlawful imprisonment and the right to an attorney, even if you cannot afford one, our country has many ways for the accused to receive an appropriate defense or find a loop hole in the system to get their case dropped. Unlawful search and seizure is a big factor in many mistrials, disallowing the acquisition of a murder weapon, for example, because it was found in the defendants' home without a search warrant.

With so many ways for a criminal to slide out of a crime, the largest escape route nowadays is pleading guilty due to insanity. We all know of at least five cases within the past year that the accused has pled guilty with some sort of insanity plea; it is really just a big cop out.

In November of 2004, a woman named Dena Schlosser was arrested when she was found covered in blood, knife in hand, while her 10-month-old baby Maggie laid crying in her crib, with her arms cut off. Dena called 911 and told them calmly that she had cut off her child's arms. I know this is a gruesome thought to handle. I cannot comprehend the kind of human being it takes to do things like this, but, unfortunately, we all know that they are out there.

This past week, the judge in Dena's trial declared a mistrial, given that the jurors were deadlocked 10-2, and the two were not willing to change their vote. I personally find that the unfortunate end of this vote is that they were in favor of a not guilty verdict. Given, I do not know all of what was presented in the trial, or what the consequences would have been in place if she was found guilty or not, but I have read the scenario of this case, and I cannot find any way to find this woman innocent. Dena has two other children still being affected by this whole situation, and the farther and longer she is away from them, the better.

This woman has shown several signs before that she was an unfit mother, and was diagnosed with postpattum depression. Earlier on in the year, Child Protective Services investigated her for seven months, but the case was closed as they concluded that she did not pose any immediate risk to her children. The agency had been called to the house when Maggie was only six days old, and Dena fled the house, leaving the children alone. This woman clearly had a history of problems, but she was allowed to be near her children anyway. Whether she was mentally ill, I will not say. I believe there is over-diagnosis in this country, and people are always looking for an excuse out of anything.

I learned the concept that people needed a license to drive a car, but any idiot can have children. It is amazing that people have to wait until they are 16 to take a test to see if they are able to drive a car, while down the street a teenager is giving birth in the hospital.

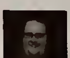
Dena Schlosser had problems, yet she was a still allowed to be near her children. I do not agree with the fact that she should be let go with an insanity plea and placed in some hospital because she knew what she was doing.

This was not the only incident where she endangered her children, and she shows no remorse for what she has done. Just because the woman is unable to cope with her life at the moment, she took drastic actions, and those actions deserve severe consequences.

I am not sure where I exactly stand in this scenario, but I do know that our judicial system has fallen weak, and there are too many people walking the streets that should not be. Place the woman in a mental hospital and see what happens; if she proves to be competent, throw her in jail.

If she truly has something mentally wrong with her, keep her there, but she should never see her remaining children again. They need a chance at a normal life, and she will just obliterate every chance they have at one.

Delicious, buttery victory



Screaming from the Left
By Andrew C. Hoover
ahoover@ipfwcommunicator.org

This morning as I was preparing breakfast, coffee from Indonesia like normal, I decided to have a little victory with my black happiness...so i got out a C-shaped and fluffy bakery product and toasted it. Yummy, toasted croissant and coffee! As I enjoyed my breakfast, I harked back to how this scrumptious item was first made and why. You see, the croissant has a bizarre and wonderful little history, one that statted in 732 CE.

In 732, Charles Martel (a.k.a. Charles the Hammer, Carolus Martellus) defeated the Spanish Moors at the Battle of Tours and saved Europe Christendom. The Emirate of Cordoba was attempting to spread from Spain into France (long before they carried such names) and as such spread early islam into Europe. Charles defeated the previous unstoppable force of the Emirate and pushed him back across the Pyrenees into Iberia. Later, his son (Charles Magnus, a.k.a. Charlemagne) would battle the Moors here again, setting the stage for the French National Epic le Chanson du Roland. There was much rejoicing. It was said then, and still credited now, that Charles Martel saved Europe and Christianity from early advances of Muslim by way of the Spanish Moors

Islam flourished in Northern Africa and the Middle East while Christianity continued unchecked in Europe, spreading to all corners. Of course, there were conflicts between the two Mediterranean super-powers such as a little deal called the Crusades. However, my buttery breakfast goodness was still uncreated. It was not until the 1460s, in Eastern Europe, that the events would take place for the croissant to be born in Paris.

This time, it was not the Moors (730s) or the Arabs (1200s) but the Turks. The Turks captured Constantinople in 1453 and began to expand into Bosnia and the rest of Eastern Europe. Of course, Europe panicked. When the Turks arrived in modern day Romania, they faced a fierce and brutal prince Vlad III. Yes, that Vlad...Tepes...the impaler, the Dragon...Dracula. He was real, sorta. Anyway, so the Turks arrive in Romania looking for a fight, and a fight they got. Dracula managed to punish the much larger Turkish army, and when the Turks crossed the Danube River, insane and evil Dracula scorched the earth as he fell back. The Turks could only find burned-out villages, poisoned water and nothing to eat. By the time the Turks arrived at Castle Bran (incorrectly called Castle Dracula), they were tired and broken.

The sight at Castle Bran didn't help anything either.

Twenty thousand Turkish captives were impaled on spikes, a forest of dead bodies. The Turks were mentally horrified and repulsed by this act of terrorism and fled back into the Ottoman Empire. Word of Vlad's victory rapidly spread throughout Europe that the Ottoman Turks had been beaten and once again Europe and Christianity had been saved

As the word spread, essentially the Continent erupted into holiday and celebration When word reached Paris, French bakers were so overcome with joy and jubilation that they created an edible crescent (the symbol of Islam) for celebration. These buttery crescents were eaten in praise of Vlad Tepes and his victory. Of course, the French word for crescent is croissant, and thus my tasty breakfast was invented. Now I can only wonder if my coffee has so bloody and interesting a history...

Of course, the French ord for crescent is croissant, and thus my tasty breakfast was invented. Now I can only wonder if my coffee has so bloody and interesting a history...

Annexing Aboite Township bad idea

Staff Column
By Amie Sarka
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I looked outside my kitchen one day after Jan. 1, and watched some construction vehicles tear up the land along Homestead Rd. The city had finally invaded Aboite Township. I'm against the whole annexation from the start. If I wanted to live in the city, I would have moved there after I graduated from high school. Yes, I go to college in Fort Wayne. So why am I complaining, right? Well, let me tell you something. There was not much of a choice for me as to what school I could go to. Out of town schools are too expensive. I should have applied for scholarships right? Wrong. My grades weren't that strong to even get me a little scholarship. So, I did what I had to do. I went to a school that I could afford without having to take out loans.

Higher taxes? Why not, right? After paying those higher taxes, we still don't receive all the benefits that the city offers. Why am I complaining about the higher taxes? Because the county taxes were so much cheaper.

The mayor has said that the city must annex in order to grow. I say make the city more appealing to get people to move to the city. Why spread the city out over a lot of land when there isn't much to the downtown area except for business and churches? I'm thinking that the mayor should have concentrated more on how to attract people to the downtown area or to the city in general.

The mayor never specified what was going to happen to the profits from the extra taxes that the city is going to be collecting. I think we have the right to know because whatever happens to the taxes is going to affect everyone in the city now. The city is going to collect an estimated $5 million, which will exceed the cost of services and planning investment. So, where is the extra money going? How is it going to affect us as citizens?

We're promised with over 300 new street signs and over 200 street lights. Heaven knows we need more street lights. After all, Aboite Township is so inadequately lit. Is this where all the extra tax money is going? I hope so. That could benefit us greatly, especially for people who aren't as familiar with the area.

Another beef I have is the fact that we aren't going to get city water, but instead stay with the water company we already have. What is the point of being annexed if we aren't going to be benefiting from all the city's services? If we have to pay higher taxes now, we should be able to receive the services from the city. Is there not enough water to let us use as well?

The last beef I have is with National Serv-Ali. They don't seem to be very considerate. They put the trash can right back in the middle of the driveway, even when they see you trying to get out of the driveway. Waste management would at least put it back in the grass where it was before. Yeah, you could say I'm too lazy to get out of my car to move it. You could say that, you just could. But they shouldn't have put it in my way to begin with when they clearly saw me.

And then we had a mattress we needed picked up. Kind of redneck for throwing out a mattress, right? Ah, whatever. That's beside the point. We called National Serv-All to make sure that they could pick it up. They said yes, they would pick it up with our regular trash on Monday. What did they do? They forgot to pick it up. We made a phone call. The lady said they would pick it up the following Monday. Kind of like how they did it that Monday? Well, she didn't have an answer for that.

The city should have let us establish our own city from the get go. The city isn't providing me too much more than what I already had from before they annexed us. We already had our own water, fire stations and garbage pick up. The only thing that the city is giving us is recycling pick up. Everything else we are keeping from before. Well, they're also picking up our leaves. It was so much easier to burn them, and a lot quicker than the city.

Bush's oil policy too little, too late

By Cameron Johnson
Daily Mississippian
(University of Mississippi)

It's black gold, Texas tea and now "America's addiction" as Bush campaigns to curb consumption of Mideast oil. The analogy is misleading, but it's great to see Bush finally adopting policies that liberals proposed decades ago, no matter how half-hearted. Policies aside, the Orwellian P.R. typical of this administration has left me wondering if the overall message is double-plus-good or double-plus-ungood. In particular, I wonder if this oil-as-crack campaign is a harbinger of failure in Iraq.

Most now concede the reason we invaded Iraq was oil. Unfortunately, critiques of the war continue to hinge on catching evildoers, democratization and whimsical evidence of WMDs. Critiques of Iraq with respect to the objective are scarce, but if you'll humor a brief review, I'll take a stab at it.

In the early '90s Cheney and his buddies (the cabal) recognized our economic imperialism will be threatened when we statt running low on oil, and they were upset that Bush senior didn't take over the third largest reserves when he had the chance. Wolfewitz (then under-secretary) petulantly expressed the cabal's sentiments by crafting an Iraq case study as a primary scenario in a set of geopolitical military guidelines submitted to the Pentagon. As a result, the CIA dubbed them "the crazies," and a controversy erupted when it was leaked to the media. G. H. W. ordered Cheney to rewrite the guidelines, but those original blueprints for the Iraq invasion were not discarded.

Cheney's first assignment with W's administration was head of the Energy Task Force. He immediately commissioned a report titled "Strategic Energy Policy Challenges for the 21st Century." Shortly after it landed in the Oval Office and half a year before Sept. 11, Bush's cabinet agreed on the following policy: "Iraq remains a destabilizing influence to the flow of oil to international markets...military intervention is necessary."

Alas, how to incite the masses? Enter "The Project for the New American Century (PNAC)," a sort of neo-conservative "Mien Kampf" supposedly endorsed back in 2000 by Bush and Cheney's cabal: "the need for a substantial American force presence in the Gulf transcends the issue of the regime of Saddam Hussein...the process of [military] transformation, even if it brings revolutionary change, is likely to be a long one, absent some catastrophic and catalyzing event -- like a new Pearl Harbor."

They got their wish.

Upon entering Iraq the goal was to stabilize and increase oil production to 3 million barrels/day. So, how have we done?

Since entering Iraq there have been over 300 attacks on the oil infrastructure. In December, production stabilized at an average of 1.57 million barrels a day, well below the pre-war average of 2.5.

Oil is Iraq's source of revenue and reconstruction suffers for lack of anticipated production. In addition to Bush having to solicit Congress for more money despite promises that Iraq would pay for itself after our primer, the interim government of Iraq was forced to accept a conditional loan from the I.M.F. One condition was that Iraq end its gas subsidies, and right after December's elections they did it. Gasoline prices are increasing ten-fold. Iraqis responded with riots, aggravating the growing ethnic hostilities and further pushing Iraq towards civil war.

Maybe we just need a little more time.

In a recent L.A. Times report, analysts were skeptical about any increase in Iraqi oil production within the year, and said it could be five to six years before we see pre-war levels again. Also, Ahmad Chalabi (Bush's puppet) made a desperate power-play for the Oil Ministry after his failed attempt to become the elected Prime Minister, but he was unable to hold onto it. The Pentagon continues to work for that end, and in the meantime they've managed to secure him other positions. Chalabi is acting like the Oil Minister anyway, and is currently engaged in a dispute with the notthern Kurds who are establishing a potentially disastrous precedence of regional autonomy by pursuing their own negotiations with international oil companies, thus undermining U.S. control via federal Iraq.

Mission accomplished?

My wishful thinking is that I'm paranoid, and Bush is just covering all the bases with this "addiction" talk. I would prefer to think his rhetoric is only intended to somehow excuse the GOP's past denials of the problem and their historically backward policies, should things get ugly.

Unfortunately, reality may be catching up with America. In addition to a possible all-out civil war in Iraq, Bush's flip-flop on energy policy may also be heralding the end of America's economic imperialism and the end of the dollar's sway on global economics. The PNAC is a failed recipe for world leadership, and Bush's concession is the first bleating recognition.

Whatever the intended message and whatever might happen, the GOP's track record with anticipated crisis is not a good one, and this latest invocation will only be realized in accordance with the unofficial GOP mantra -- too little too late.

Court's refusal could endanger free speech

Staff Editorial
University Daily Kansan
(University of Kansas)

On Tuesday, the U.S. Supreme Court announced its refusal to hear a case regarding the ability of university administrators to censor student publications. With that refusal, the court has put freedom of speech at risk not only at public universities and colleges, but in the nation at large.

The case in question involved the Innovator at Governors State University. In 2000, the newspaper published several articles critical of the university's administration. A dean called the paper's printer to order no further printing without an administrator's consent. The Innovator has not been printed since. While a federal court upheld a student lawsuit against the dean who demanded prior approval of content before publication, the 7th U.S. Circuit Court of Appeals court dismissed the lawsuit.

In its decision, the court of appeals said the standards set down in Hazelwood School District v. Kuhlmeier also applied to colleges and universities. The Hazelwood ruling has been used to interpret the First Amendment rights of primary and secondary school students and teachers and the publications they produce as a means to safety and peace in the classroom. It is disturbing to see that not only was a university given the green light to censor the tradition of free speech of college students, but that those students are essentially being told they are only capable of being as responsible as third graders.

The appellate court's reasoning is suspect. Other courts have found that Hazelwood does not apply to college newspapers and other such publications. Kincaid v. Gibson found that a university's yearbook was not subject to the same standards as high school journalism and other courts have determined content of a publication should not require approval before printing.

The court's decision only applies to Illinois, Indiana and Wisconsin, but what if administrators at other universities decided to act in the same way because their institutions' student newspapers or yearbooks gave them bad press? Being unhappy with the coverage one receives is not a standard for censoring a publication, especially at a public university or college that should try to encourage the freedoms to which all adults in the United States have a right.

Such action isn't imminent in Kansas. The University Daily Kansan is independent of University financial assistance and the Kansas Legislature passed laws years ago to protect the freedom of speech at public schools against the Hazelwood ruling. Nevertheless, students, and citizens in general, should always be on the lookout for the restraint of everybody's right to speak out, regardless of whether a person is a student.

REMINDER

All Letters to the Editor must be signed!

Please limit letters to 700 words or less.

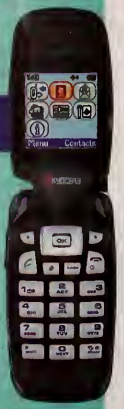
If you feel you need additional space please inquire about writing a Guest Column.

Now, all your incoming calls can be **free.**

(Even the ones your friends think you can hear.)

Now,

when people are wasting your time, they're not wasting your money.



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■ **BASKETBALL WRAP**
Ashley Johnson scores 32 as women top North Dakota State. PAGE B2

Sports

■ **THE EMERGENCE**
Freshman D.J. Posley has emerged as a solid point guard as the men's basketball team wraps up their season. PAGE B2

SECTION B
Wednesday, March 1, 2006
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From left to right: Josh Collins, Ryan Keena, Ty Lambert and Crystal Aburto-Martinez

SPRING BREAKOUT

■ *Spring season gets into full swing for Mastodons during Spring Break as six athletic programs head south for sun and competition*

SOFTBALL orlando, florida

By Megan Yoder
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After dropping the first four games of their season in Jacksonville last weekend, the Mastodons are looking to regroup, refocus and recharge their lineup in preparation for the Rebel games beginning March 4.

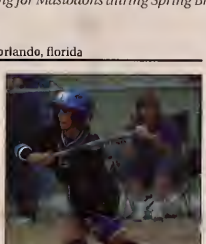
The team took a beating both mentally and physically in the weekend tournament. According to Coach Keith Fisher, first baseman and co-captain Heather DeVore sustained a shoulder injury that could sideline her for the rest of the season. Despite their losses and this setback, Fisher remains optimistic about the experience.

"This was the first time that the girls played outdoors. The first game we played a very good team that beat Alabama earlier this year, who is ranked seventh in the nation, and we faced the same pitcher that they pitched against Alabama. She was very good. It was an opportunity for the younger players to experience Division I."

Lots of young talent appeared on the scene for the first time this season. Freshman Katie Aspegren started three games for the Mastodons. Freshmen Kayla Vargo started catching and Beatrice Pedraza and Michelle Meghan both contributed to the outfield effort.

"We had several of our young kids out there playing this weekend," Fisher said. "I saw some things as far as hitting; some freshmen hit the ball solid. We are going to take what we did down there and build off of that."

Looking ahead to next weekend, some changes will be made in the lineup to fill the hole left by DeVore's departure and to help strengthen the overall success of the team. "We have to shore up first base. Heather is more than likely out for the season. She leaves big shoes to fill. We are looking at some kids we have in mind," Fisher stated.



File Photo

BUNT: Ashley Johnson helped a lot in the fall games (seen here). She will help fill in gaps in Orlando.

Not only will replacing DeVore be a challenge, but the pitching roster will be at a max all next week. Twelve games in six days and with three pitchers to handle the burden. Fisher plans to rely on assistant coach Dennis Smith to handle the rotation all week. Despite the grueling schedule, Fisher hopes for big improvements

▶ **SOFTBALL:** *Page 84*

TRACK & FIELD conway, s.carolina

By Amie Sarka
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The women will begin their outdoor season over Spring Break when they compete in the Coastal Carolina Invitational. This meet is in Conway, South Carolina on March 10 through 11.

Head coach Mike Fruchey said that he chose Coastal Carolina while he was looking around for a warm weathered school for the weekend that the team wanted during spring break. He said that last year the facility where they practiced in Florida was a 15 minute drive from where they were staying. He wanted something closer.

Fruchey also wanted the women to be exposed to different parts of the nation. He also wanted to expand their perspective of the country since most of their meets are in the Midwest.

His goals for the team in the outdoor season are very simple. The first goal he has is that he wants to see them break as many school records as possible, hopefully even half. This is still attainable since the girls program is only five years old. Fruchey wants to see them continue raising the bar. Fruchey's other goal is for the girls to have good G.P.A.'s this semester.

The women's team has two seasons - indoor and outdoor. Why do they have two?

Fruchey said the reason why there is an indoor season and an outdoor season was because of Division I. Division I is the only division where indoor and outdoor seasons are separate sports. Indoor season is considered a winter sport while outdoor season is considered a spring sport.

There are some differences in the events for indoor and outdoor seasons.

The outdoor season consists of 18 events while the indoor season consists of 16 events. The outdoor season has the 3000 meter steeplechase, 10000 meter run, javelin, discus and 400 meter hurdles that the indoor season does not have. The indoor season has the 600 meter run that the outdoor season does not include. A rarity for the outdoor season is the 3000 meter run, but the indoor season does

Photo by Amie Sarka

PREPARATION: Members of the IPFW women's track and field team take a run on Feb. 27 at Gates Center.

▶ **TRACK:** *Page 84*

VOLLEYBALL university of puerto rico

By Dan Vance
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The relationship between IPFW and the University of Puerto Rico will continue during Spring Break after a one-year absence. The team will be playing UPR-Rio Piedras twice and UPR-Mayaguez once during the trip.

The last time that IPFW made the trip to Puerto Rico was in 2004 for three exhibition games, including a 3-1 win over UPR-Rio Piedras.

From this year's team, only senior Serdar Sikca was a main contributor last time the team visited Puerto Rico.

It is an odd mid-season trip for the program, who has rarely taken time at this point in the season away from MIVA conference action, let alone to travel to another country for games that are not considered exhibitions.

"They don't mean anything as far as our conference standings are concerned so more than anything, it'll be a good time for us to relax and just have a good time," said sophomore C.J. Macias.

The Mastodons volleyball program has a longstanding history with the island nation including previous exhibition matches and a bit of a recruiting pipeline.

Currently, freshman Michael Quinones (Quaynabo, Puerto Rico) is the only played from the country on the roster. But playing at home is something that he is greatly looking forward too.

"He can't wait to go home," noted Macias. "It will be pretty cool seeing where he comes from."

Quinones played in 11 matches this year, with 36 assists and 11 digs.

Since 2000, four other Puerto Rican players have been part of the IPFW program. The most recent was setter Dennis Santiago, who left the school in 2004 after his junior season to pursue a professional career.

Previous to Santiago, Angel Ruiz-Rivera, a highly touted freshman was part of the team, but only played one season.

The same year that Ruiz-Rivera played,

File Photo

SENIOR: Serdar Sikca is the only senior who starts for the volleyball team this year.

▶ **P RERTO RICO:** *Page 84*

BASEBALL bradenton, florida

By Justin Kenny
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After beginning its season in cold and wind last week, the IPFW baseball team will continue its schedule this weekend and next week in greener pastures.

This season once again will find the Mastodons participating in the Bradenton Games in Bradenton, FL to play 10 games in warmer weather.

"It's a good thing for us," senior Ryan Keena said. "It's a chance for us to get in a lot of games without worrying about the weather."

IPFW will begin action Friday against Villanova in Florida. Teams also on the schedule include Northeastern, Lehigh, Holy Cross, Valparaiso, Mt. St. Mary's, Saint Francis (NY) and Eastern Illinois.

The Mastodons opened up their 2006 regular season slate with games at Wright State and Butler of the Horizon League. IPFW emerged from those two games 1-1.

In its season opener at Wright State on Feb. 21, sophomore first baseman Nick Millspaugh's two-run double in the top of the 10th inning to put the Mastodons up 7-5 turned out to be the game winner. The extra-base hit scored senior Zach Walton and junior Chris Venverloh.

Things didn't start out well for the Mastodons early in the game as the Raiders scored four runs off IPFW starter Eric Lambert. Lambert lasted just two-thirds of an inning, but the bullpen of the Mastodons limited Wright State to just one run over the next nine innings.

"We got off to a sluggish start but it was good to see us come back," coach Billy Gernon said.

IPFW cut the lead to 4-2 in the second inning off of an error and an RBI single by Venverloh. The Mastodons made it 4-3 when speedster Keena singled, stole second and third base and scored on a wild pitch.

IPFW led 5-4 in the bottom of the ninth before giving up a SAC fly to the Raiders. But the tie just set the stage for Mastodons heroics in the 10th.

Junior Adam Gibson got the final three outs in the bottom of the 10th for his first save of the

File Photo

ACE: Eric Lambert is part of the pitching rotation that coach Billy Gernon will take to Florida.

▶ **BASEBALL:** *Page 83*

IPFW Women 52 - SD State 72
IPFW Men 75 - SD State 54

Women finally grasping Paul's coaching methods

By Nick West
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IPFW women's basketball interim head coach Chris Paul said his team has finally adapted to his coaching style and expectations.

Paul took over the coaching reigns on Dec. 21, won his second game and then a 12-game losing streak followed. The slide consisted of six games that the Mastodons lost by 10 points or less, including two overtime losses. It was over this streak that players discovered how to play for their new head coach and it is now bearing fruit as the Mastodons have won three out of their last four and improved to a 5-21 record this season.

"(Former head coach) Bruce (Patterson) and I are different people," Paul said. "It took them a while to get used to my style and expectations. To their credit, they've bought into it and are playing good basketball now. I'm really excited for what we can do from here on out."

The most recent win was against North Dakota State (77-64) on Feb. 26 in a Memorial Coliseum doubleheader with the IPFW men. IPFW was led by junior guard Ashley Johnson's 32 points, 22 coming from the free throw line.

"AJ was just unbelievable in attacking the basket," Paul said. "Early on I felt like we were doing some good things. We were playing solid 'D' and getting good shots; they just weren't falling. I was disappointed in getting out-rebounded. But with this group, our effort level is always there."

That effort was put to the test in the first six minutes of the second half when the Bison jumped out to a 10 point lead.

"They brought an energy level and we didn't match it," Paul said. "We took a timeout and challenged the players."

Over the next seven minutes, IPFW responded with a 19-4 run sparked by the gritty inside play of sophomore center Juliane Hohne, the smooth shooting of sophomore guard Johnna Lewis-Carlisle and, of course, Johnson's free throws. With a 53-48 lead, IPFW put the pedal on the floor and ran away with the game.

The Mastodons now shift their focus to the final two games of the season. First up is another game at Memorial Coliseum, this one against Utah Valley State on March 1 at 5:30 p.m. The final game is March 3 at 8 p.m. at Gates Center against Texas A&M Corpus Christi.

"We are going to have to rebound better than we have the last two games," Paul said. "We did do it the last 10 minutes of (the NDSU) game.

▶ DAKOTA: Page B3

Photo by Eugene Harding / eharding@ipfwcommunicator.org

PASS: Hilary O'Connell looks for a pass over a South Dakota State player in a Feb. 24 game. O'Connell has been pivitol in the team's recent winning ways.

IPFW Women 77 - ND State 64
IPFW Men 72 - ND State 64

Fife can't pinpoint why team is playing better

By Nick West
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Dane Fife can't quite put his finger on it. He coaches an always-inspired men's basketball team. But consistency has been an issue with the squad this season. Over the past two games, however: the inconsistencies have been nil. And IPFW has won.

"I don't know what sparked them to play with more energy, effort and overall confidence," Fife admitted. "The last few days they've played harder and are taking more pride in their jobs. As a result, we are all getting enjoyment out of it."

The Mastodons are coming off back-to-back home victories over South Dakota State (75-54) and North Dakota State (72-64).

"I can't pinpoint it either," sophomore forward DeWitt Scott said. "Me and Quintin (Caroothers) were just talking about it and we think everyone is finally fully grasping what we've been taught all season."

What the Mastodons have been taught all season is to maintain a high level of play throughout an entire 40 minute game. Fife believes players sometimes had a tendency to not exert maximum effort for an entire game in fear of becoming fatigued which would result in poor play.

"We talk to our players every day about making the commitment," Fife said. "They've got to trust us. If they need a break we'll give them one."

Fife also believes the team has become more focused on the defensive end of the floor by players successfully completing the tasks each is responsible for. He mentioned fundamental skills like boxing out for rebounds and fighting through screens. IPFW was out-rebounded 38-26 in a previous game against North Dakota State this season, but the Bison only out-rebounded the Mastodons 30-27 in IPFW's Feb. 26 victory.

"Things are just starting to get into a good rhythm now," Scott said. "We've got this groove going on."

Statistically, Scott has been quite smooth himself, scoring 43 points in the past two games and hitting 9-of-14 three-pointer attempts. Caroothers, a junior guard, has also been in a groove, scoring 44 points in the two games. His 23 against the Bison was a career-high.

"We run the motion offense but we have certain sets out of our motion offense," Fife said. "They don't have to look to me, they come down on their own and set up the play. They are enjoying themselves

▶ BACK TO BACK: Page B4

Photo by Eugene Harding / eharding@ipfwcommunicator.org

LIGHTS OUT: Sophomore DeWitt Scott drives by a North Dakota State player in a Feb. 26 game. Scott scored 23 points against the Bison.

Photo by Eugene Harding / eharding@ipfwcommunicator.org

FRESH PERSPECTIVE: Freshman D.J. Posley flies to the rim in a game against the North Dakota Bison.

looking inside

The Emergence of D.J. Posley

■ *Homewood-Flossmoor graduate finding role within Fife's system at IPFW*

By Dan Vance
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D.J. Posley has a different story to tell.

It is unlike that of any other member of the men's basketball team. He was not recruited or signed by head coach Dane Fife. He was not a hold-over from the previous administration like five of his teammates.

Instead, Posley is a little bit of both.

"I felt like it would be a real different start but it would be a great opportunity for me to do different things where everybody would be fresh," Posley said.

It was December 2004 when Posley, a guard at Homewood-Flossmoor High School in Illinois, became an IPFW Mastodon. Signed by then head coach Doug Noll, Posley was set to be a primary piece to an already put-together puzzle.

That all changed in January 2005 when Noll was fired. it changed again in March, this time when Fife to the reigns of the program. In the months that followed, more questions popped into the head of Posley as the majority of the program either transferred out of IPFW or left the program all together. For Posley, it was a scary time filled with some self-doubt.

"I had a confused type of state of if I was going to stay or go and how that would affect me as a Mastodon," Posley said.

The worries subsided as the summer months began to wear on. Many visits and conversations with Fife later, Posley knew he would be part of the program that he had come to enjoy as an eager recruit months earlier. For Fife, it was almost always the right thing for his new program.

"We thought the right thing to do was to honor D.J.'s scholarship. Coming in as a new staff, I wasn't sure on what type of player that D.J. was," said Fife, who only got to see limited game tape of Posley. "So as a staff we wanted to evaluate D.J. in the fall and give him a shot in our program."

As the season began to progress, Posley was seeing minimal playing time. While Savely stepped up more than expected and flourished as a backup point guard, Posley spent most of his time on the bench, waiting for the opportunity to showcase what he could bring the program.

And that whole time, Fife was also to see more of that development in Posley, the freshman point guard began to see his minutes go up, sharing the pivitol guard role with junior Brad Pompey and fellow-freshman Kyle Savley.

Posley has now played in 24 of the team's 27 games and while he has yet to be part of the starting lineup, he has become a valuable asset off the bench. He is scoring just 3.3 points per game, but as in Fife's vision, he is becoming a competent ball handler and passer.

"I really feel I am stepping into that role, but I feel I can do it better than I am with experience and added strength," Posley said.

After this past weekend's game with North Dakota State, Posley is now ranked third on the team in assists behind unlikely passer Tyler Best and fellow point man Pompey.

So as the 2005-2006 season draws to a close, Posley can only look back on his debut season as a success. He can look back on his continually growing playing time (currently 12.8 minutes/game, seventh best of the team) and his career game against Texas A&M Corpus Christi, where he scored 19 points and had five rebounds and smile.

all signs that IPFW was and is the right place for him to shine.

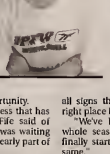
"We've been up and down the whole season," Posley said. "We've finally started to click and play the same."

As for what's next?

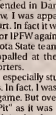
"Its up to D.J.," Fife noted. "But, we certainly believe that D.J. has the chance to be a very good player in this program."

Fife on Posley

"Given the circumstances, he's flourished. He has gone above and beyond what we've asked him to do and he needs to continue to do that."



Section should be applauded, not condemned for pro-IPFW actions



In All Directions

By Dan Vance
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Last Sunday, I attended the men's basketball game against North Dakota State, sitting (and standing) right there court side in the "student section." And yes, I do use that term loosely.

It was admittedly, and sadly, on the fifth men's basketball game that I have attended in Dane Fife's innagural season at the helm. And what I saw, I was appalled by. No, it was nothing that happened on the court. In fact it was a good game all around and a hard fought victory for IPFW against what I consider to be a highly overrated North Dakota State team.

Instead, I was appalled at the lack of support shown to the programs true supporters.

Not many people, especially students, can claim to be hardcore IPFW basketball fans. In fact, I was shocked at the large turnout for this past weekend's game. But over in what used to be the student section or the "Tar Pit" as it was once called, there is a group of diehard and rowdy Mastodon fans.

Now anyone who reads this paper or some certain 'Witty Banter' each week knows a little about the section and how it has lost it's luster. The disbandment of Mastodons in Action and the replacement of actual students in the section at the Notre Dame game for South Bend's geriatric community are just a couple of the transgressions.

But this past Sunday, no support was given to those students yet again, even while they were at their spirited best.

At one point on Sunday, one of Fort Wayne's finest came up to several students in the section and had the gall to tell them to be only positive or they would be removed from the building.

I'm sorry, but how is that right or even legal?

It's like saying "how dare you be a true fan, we don't need any of those here at IPFW."

The officer's motives were kind of stereotypical. Some parents were complaining (or so he said) about some things the students were saying. Well sorry, but I don't think it is the responsibility of IPFW students to censor themselves in a huge arena at an event for the school they go to. I realize that we want the community there, but these events are for IPFW students first and before the community, right?

Let's face facts, sometimes they may be a little offensive and yes, they do like to rib the opposing team quite a bit. But that's college basketball in it's truest form.

Jokes and verbal assaults spit out at the visiting team is something very common and widely accepted in all sports, especially at the college level. And at IPFW, it is really not that bad. There are no death threats or massive vulgarity spewed forth (go ex JJ Redick at Duke what that is all about.) Most of the jokes are kept clean and are only really used to help get inside the heads of the opposing players and coaches, even if it is only a little bit.

And these fans at the Coliseum, they do a great job in giving IPFW a true college basketball vibe.

They just do their part.

The IPFW players and coaches love them and often find them quite humorous. From their chants ("Hire Chris Paul!" heard last Sunday during the women's game against North Dakota State) to their always entertaining signs ("Hire Mike Davis as Dane Fife's video coordinator" also seen on Sunday) to the occasional chorus of boo's for the opposing team, these fans are simply there to have a good time and even entertain.

Photo by Eugene Harding / eharding@ipfwcommunicator.org

SUPPORT: "Don," the IPFW Mastodon mascot stomps on a North Dakota State flag during the Bison's player introductions last Sunday at the Coliseum.

Ask anyone from Tyler Best to Brad Pompey and they will tell you what that small section of fans mean as far as a home court advantage goes.

Even our mascot, the beloved "Don" gets into what these fans do and feeds off their energy. Sunday, he even got a North Dakota State Bison flag that one of these fans wore into the arena mockingly as a cape, and proceeded to stomp and drop elbows onto it before the game began.

Stuff like that is fine. So why do people get worked up. These few hardcore fans have stuck with IPFW no matter what curve ball has been thrown at them. So when will the same token be given back? I applaud you true Mastodons fans, even when most won't.

But forget their jeers— your jeers are the only ones that matter in my book. And as long as you all feel the same, that is all that really matters at the end of the day.

▸ SPRING BREAKOUT
From Page B1

TENNIS florida

By Dan Vance
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Both tennis programs will travel to Florida during the Spring Break week. The women will play four games and the men two.

Both teams are playing Florida Gulf Coast and University of Puerto Rico Mayaguez on Monday, March 6 in Florida.

The tennis teams are two of three IPFW programs engaging in action with Puerto Rican teams during the break.

Both of coach Eric Burns' teams are much improved this year, thanks to the play of senior Carlos Gonzales and freshman Sachi Janek. Janek has been starring for the Mastodons at number one singles, helping the team to a 7-8 record including two straight.

In additions to the March 6 matches, the women with play March 7 and Florida Tech and March 8 at Saint Thomas University. Both of those matches will take place in Florida as well.

The men improved to 5-7 last Friday edging out Horizon League foe Youngstown State, 4-3.

Photo by Brenda Jones

SWING: Carlos Gonzales and the men's team will play a Puerto Rican team and Florida Gulf Coast.

▸ BASEBALL
From Page B1

season.

Everything that went well for IPFW against the Raiders went wrong against Butler on Feb. 24. The Mastodons did not commit an error against Wright State but put up five errors against the Bulldogs in a 9-2 loss. The team also declined from having 12 hits in the season opener to just five in the loss.

"The errors just killed us," Keena said. "You aren't going to win much when you make the mistakes we made."

The pitching once again wasn't stellar, giving up 12 hits, but just two of the runs scored by Butler were earned runs. Andrew Porter started for the Mastodons, giving up two runs, just one earned, in three innings but took the loss. After Tyler Bastz pitched two innings while giving up just one run, the next four pitchers for IPFW gave up six runs, none of which were earned.

Keena went 2-for-4 with a run scored and a stolen base, while Midspaugh hit a solo home run for IPFW.

This next week will be a good barometer for which direction the Mastodons will head as the season grows older. Will this be a team that will contend for a program-record 30 wins and be another exciting team on offense with solid pitching? Or a team like a year ago where pitching inexperience and mistakes in the field hurt IPFW in the win category?

Hopefully, the answer will be the former.

Colleges taking proactive approach against athletic gambling activities

By Dan Vance
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Recently, the combination of sports and gambling once again took centr stage in the national media with the charging of NHL coach Rick Tocchet in an organized gambling ring. Included in the Investigation was implication of NHL great Wayne Gretzky.

Gambling is nothing new in the gene of athletics. Beginning around 1908, pari-mutuel betting began at the Kentucky Derby, opening the doors for one of the most used forms of sports betting at racing tracks nationwide.

In 1958, the first major case of athletes betting on their own sport when NFL players Alex Karras and Paul Hornung are suspended one year for betting on games. In 1989, the highly recognized case of Pete Rose takes place when then Major League commissioner Bart Giamatti hands down a lifetime ban to Rose for his participation in gambling on games.

In 1994, the film "Blue Chips" brings even more of reality to the mainstream when it touches on points shaving as a form of gambling. The movie was also a breakthrough in delving into the topic of boosters involved in college athletics.

But at a time of heightened interest in the topic, the question of what measures the NCAA and the athletic department here at IPFW takes with Mastodon athletes come of some interest.

"Its clearly something that is on the radar screen," said Athletic Director Mark Pope. "I don't think it's ever not been a focus. One of the single biggest betting pools in the nation is coming up in the next couple of weeks."

Pope noted that while he himself is not immune to looking in the newspapers at sports lines, that gambling is subject that the department does address a couple of times per year.

The first time that the situation is mentioned is at the initial athlete meeting in August and then again through the compliance department and the compliance officer Abbie Renaker at the beginning of each sport's season.

"The NCAA has addressed this very carefully and often," Pope said. "It is an NCAA violation for any student athlete to engage in gambling."

Renaker also noted that she will post flyers and posters as sort of a reminder about the illegal state of gambling for student-athletes around Gates near the time of March Madness, a big time for sports gambling in the United States.

"I make a point maybe once or twice a year to not do any gambling. We can't get into any points shaving and our sport never has a thread," noted baseball coach Billy Gernon. "I haven't seen it as any issue that affects us, (but) we touch on general education and that if it is any sort of gambling than it is wrong and it is illegal."

While some certain standards seem thin, there is a very clear line for most rules and regulations on gambling for athletes. The main line indicates that athletes are not allowed to bet on any sport that has a collegiate championship equivalent. Therefore, betting on sports such as football, basketball and even swimming are strictly prohibited, but things such as horse race betting are allowed.

Also, athletes are not allowed to knowingly provide information to individuals involved in any sort of organized gambling ring, accept any sort of bet or solicit any bet that has to do with anything of tangible value.

"I think its good for all sports in the NCAA, as an athlete, I don't want to see any of my teammates or opponents betting on our match," said sophomore volleyball player Brock Ullrich. "The sport should be played for fun and to enjoy the competition and not to make money off the event."

"Here I haven't seen it so much," noted Renekar. "But, when I was at West Virginia, you could go into a local bar and find a parlay card, so it does exist."

Also not allowed is participation in things such as NCAA tournament or fantasy football pools where money or prizes are exchanged and/or given.

"If you can win something, have an entry fee or can receive anything from participating, you cannot do it," Renaker said.

Luckily, coaches at IPFW do not feel that it has been, is or will become an issue on this campus anytime soon.

"I can't imagine it being a problem. Its never even been brought up, nobody has ever talked about it," said women's basketball coach Chris Paul, who also said he never saw it dealt with during his time coaching and playing on the NAIA level.

However, according to Renaker, the NCAA has no rules casino gambling, including card games and the gambling associated with them.

"I don't see that as being an issue at all, it's just a game of cards that doesn't have anything to do with the sport we play," Ullrich said.

While he does not believe that IPFW is currently at risk to have to deal with any gambling situations, Pope does try to keep up with his coaches on the matter, saying that he consults them at the close of each season and considers it part of what that coach and his or her team has done to meet university compliance.

"The biggest focus lately has been to make all student aware that this is not ok," Pope said.

▸ DAKOTA
From Page B2

We are just going to have to continue the excitement, energy and enthusiasm and make opponents match our intensity level. I've never been around a more positive group of people. It's amazing what winning does. It starts to snowball a bit."

For the record, IPFW was grossly out-rebounded by the Bison, 55-39. Twenty-six of North Dakota State's rebounds came on the offensive end, too. Two days earlier against South Dakota State, the Mastodons were out-rebounded 48-22 and 17-3 on the offensive end.

The final two games of the season may be the final two for Paul…at IPFW. He will shed his interim label this off-season and either be named as head coach of the program by Athletic Director Mark Pope or will likely find employment elsewhere.

"I do know that I'm a candidate and I want this job," Paul said. "I feel like I've got a lot of support from the administration and players. I feel good about it and feel good about my relationship with Mark."

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BACK TO BACK
From Page B2

much more. I think they are allowing themselves to play with more freedom but staying within our guidelines."

Another key aspect in the Mastodons victory over North Dakota State, who finished the season 16-12, was that whenever IPFW needed a big play – a basket, a rebound, a steal, a block – a Mastodon always stepped up to provide it. Scott buried all three of his three-pointers in the first half to stymie the Bison's short runs. Sophomore forward Zeljko Egeric made a second-half block at the 12:05 mark to get what was a calming Memorial Coliseum crowd of 3,956 back into the game. Caroutthers hit a jumper at 2:46 to give IPFW back the lead (60-59) it gave up just two minutes previous. Then he skied for a rebound with 1:04 remaining and then hit two free throws five seconds later to push the lead to five.

"That's one problem that young teams always have," Fife said. "They can hang with teams and take teams down to the wire, but can they finish? I think it was a total team effort. QC comes up with a key rebound, Tyler Best makes a great pass or big bucket. It was good to see every player step up for us down the stretch. That's a sign of a good team, an improving team, a confident team. They are able to finish off games like that."

With one game remaining on the schedule, IPFW has a chance to do something none of its men's basketball teams have done since the program's inception into the Division-I ranks – win 10 games in a season. Since the 2001-02 season, IPFW has won seven, nine, three and seven games.

"I always will look back and say we should have won this game, should have won that game," Fife said. "Our team has a chance to break the record. I think it's a wonderful conclusion to the season for our guys, our team. It is something we have to look forward to build on. We can't look past (Texas) Pan-American. They are full capable of coming in here and winning."

IPFW hosts Texas Pan-American on March 1 at 7:30 p.m.

Fife reacts to Mike Davis' resignation

For two years, Fife played under Indiana University head coach Mike Davis. It was in Davis' second season that Indiana won the Big Ten conference, was national runner-up and Fife was named the conference's Defensive Player of the Year.

Times have changed. Since that magical run in 2002, Indiana has not made it to the NCAA Tournament, Fife earned himself a Division-I coaching job, and Davis announced his resignation effective at season's end just a few weeks ago.

"I thought it was the right decision for Coach Davis to make," Fife said. "It hurts to see someone you care about going through this. He is a very good coach and he's a very good mentor. I know he'll land on his feet somewhere."

Fife has not been contacted for what will be a vacant coaching position at Indiana and said he doesn't have an interest in the job.

"I plan on being here at IPFW," he said. "I plan on achieving what we've set out to achieve, and I don't know exactly what that is yet. What I do know is I hope we get the grad rate up and at one point, you'll see more Ws than Ls when you look over the schedule."

Some games announced for next year

Fife and staff are still in the process of finalizing the 2006-07 schedule, but he disclosed some of the games already cemented.

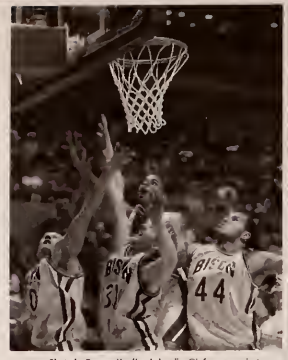

Photo by Eugene Harding / eharding@ipfwcommunicator.org

UP AND IN: Quintin Caroutthers is swarmed by a herd of Bison in Sunday's win at the Coliseum.

IPFW will host Kent State and kinks are being worked out to bring in Bowling Green, too. There are home and away games against Valparaiso, IUPUI and Western Illinois. A road game to Eastern Michigan is also on the schedule.

Fife also hinted at playing his alma mater, Indiana.

"We are still trying to get the guarantee games situation set up," Fife said. "We won't know about the Michigan States and Indianas for a while."

Guarantee games are games that major conference schools pay smaller schools like IPFW to play against so their schedule can be filled out to meet the NCAA's required 28 games.

Just one signing

IPFW had only one available scholarship and signed 6-foot-6 swingman Pat Lepper last fall to fill that spot.

"He's got a chance to be a very good player," Fife said. "He can shoot, dribble, is a great leader, great team player and understands motion offense. He'll be a very good asset to our program."

Lepper currently plays at John Wood Community College in Quincy, Ill.

PUERTO RICO
From Page B1

middle/opposite hitter Arcangel Ruiz graduated after four years of play.

In 2000, 6'6" opposite hitter Hector Soto played his senior season. Soto is likely IPFW's best Puerto Rican player, being an All-American on three separate occasions. Soto was named first team All-American in 1999 and 2000 and was second team in 1998 as a sophomore.

Before the trip is made, IPFW will host Pacific on March 3 and 4. The Mastodons, fresh off an upset of nationally ranked Ohio State, are on a six match-winning streak. In Tuesday's NCAA/AVCA polls, the Mastodons jumped from 15th to 13th.

This is the highest IPFW have been ranked nationally this year.

Also on Tuesday, sophomore C.J. Macias was named the MIVA Player of the Week for the second straight week and third time in the last four weeks. Macias had 59 total kills in the two victories, including a career-high 39 against Ohio State

SOFTBALL
From Page B1

from the staff.

"Hopefully our pitchers will be more prepared to pitch outdoors and in the dirt."

And Fisher has reason to be hopeful. Unlike Jacksonville, the teams facing IPFW are from out East, and have not had the opportunity to play outdoors either. Despite last weekend's performance, Fisher sees March 4 as different.

"Our pitchers will have to perform well, bats have to come alive. We need more runs; I think we'll do that this time."

TRACK
From Page B1

include this event. The indoor season has the 60 meter dash and the 60 meter hurdles while the outdoor season has the 100 meter dash and the 100 meter hurdles instead.

The size of the track is also different when it comes to the two seasons.

The women usually run on a 200 meter track during indoor season. Some colleges have a different sized track for indoor. For example, Notre Dame has a 300 meter indoor track. The track size for an outdoor meet is 400 meters.

The last difference is how many meets the women go to. In the outdoor season they have nine meets while for the indoor season they have six.

Sophomore middle distance runner Valerie Hardesty said that she likes the outdoor season better. She finds that the indoor season is kind of like a training session for the outdoor season.

"We use indoor to get us ready for outdoor," elaborated Fruchey.

He went on to say that they train hard for the indoor season to prepare for the outdoor. Outdoor has a championship while indoor doesn't.

Indoor is not a huge concern for the team in that regards.

The team will be competition ready by the time outdoor season rolls around. So yes, outdoor season is more important.

"We just want to end the season well," said Fruchey.

"You see your times drop in outdoor (season)," said Hardesty.

Freshman distance runner Crystal Martinez said that she is but she isn't anxious for the outdoor season to start.

She wants to see how she can improve in the outdoor season. She's running the 10K (10,000 meter run) in the outdoor season. She wants to see how it is and she might end up liking it.

"I'm nervous," admitted Crystal about the 10K.

Crystal's twin sister, Crystina, said that she wasn't sure which season she likes better since this is her first year running. Crystina said that she liked indoor season so she'll see what happens in outdoor season.

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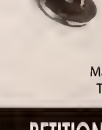

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DIP 2/20

Annual Windsong Film Festival coming to IPFW

By Dan Vance
djvance@ipfwcommunicator.org

The 7th Annual International Windsong Film Festival will take place on the campus of IPFW during the Spring Break week of March 6-12.

During the span of the week, 31 films, including one feature film, will be shown in the Classroom Medical Building. This is the third year that the event will be held on campus.

"It's ideal [to hold at IPFW] in the way that it helps to have University affiliation and status," noted Windsong executive producer Michael Floyd. "It was kind of a natural fit."

Floyd also noted that IPFW instructor Dr. Steve Carr is one of the Windsong board members.

Windsong Pictures, who put on the event, has existed for 31 years. In their history, the company has involved students from over 300 schools and 40 universities across 38 of the 50 states.

This year the event is co-sponsored by IPFW Student Life and Family Friendly Films.

Floyd first teamed up with Dave Habig in 1991 to work with students and community members of all ages.

Monday will mark the beginning of the event with the Windsong Forum and the showing of the first five films starting at 7:00 p.m. including "The Violinist" which Floyd characterizes as a "just a phenominal film."

On Tuesday at the same time, four more films will be shown. On Tuesday night, there is a film called "Dancers Dreams" which features the music of national recording artist Kristine Robin and is a film by Windsong Pictures.

"When this was filmed, we actually went on the road and went from tourist town to tourist town and they danced. And that's how the film was shot," Floyd said.

Wednesday is Comedy Night with six films on tap and Thursday will see four films played as part of International night.

One of the films on Thursday is called "Moosh" and is from Isreal.

"It's a really powerful film about a police officer who is on patrol one night and finds a baby in a dumpster," said Floyd. "And the story progress and changes from there."

Friday also at 7 p.m. will be re-showings of Monday's films.

Saturday will be a big day, beginning at 1 in the afternoon with Native American Films, followed by the Awards Gala at 6:30 and replays of Tuesday's films at 7 that night.

A special treat in the films on Saturday afternoon is a movie entitled "Wild Horse Preservation" which stars renowned actor Viggo Mortensen, who has starred in big-budget feature films like "Hidalgo" and the "Lord of the Rings" trilogy.

A few directors will be in attendance for the Gala Award Ceremony. But, Floyd noted that it is difficult for most directors to make the trip to Fort Wayne.

"Some of these people are from different parts of the country so it's hard for them to get here. A lot of the film festivals we are able to fly people in, but we just don't have enough money to that (this time."

Sunday will be the wrap with a matinee of six films beginning at 2 in the afternoon.

Floyd feels that the wide array of film shorts will have a positive impact for viewers attending the Festival.

"I don't think you will be dissapointed in any of the films," Floyd said. "The nice thing about shorts, and there is a forum of shorts, is that you are bound to like some of them. Sometimes when you go to a feature film, you say 'well I just wasted two outs of my life....'"

One IPFW student has a film in this year's festival. Tiffany Dirig's film "Abandoned" will be part of "Windsong Forum I" on Monday and again with a reshowing on Friday.

Information provided by Windsong Pictures decribes Dirig's film about a woman who was abused as the following:

"Angie Stewart's life is shattered, but in the wake of the tragedy, Angie's angel, Gia, emerges. Angie lives to forgive her family."

"It is very tastefully done and well done," noted Floyd.

Cancer Services of Allen County will recieve proceeds from the event. Cancer Services is currently in it's 61st year of service.

"It's a local organization and that's not to detract from the national organizations, but the nice thing about it is that all proceeds that go to Cancer Services stay right in our community," Floyd said.

"It's a scary disease, it can be a deadly disease and they do many things to help."

"There is always something at the Festival that people can really identify with," Floyd said.

Admission for IPFW students and staff to the Festival is completly free. Regular admission is $5 for adults and $3 for students. A week pass is $8 for adults and $5 for students.

Mogwai returns with rocking new album after three years

Album Review

By Brian Hetrick
bhetrick@ipfwcommunicator.org

It's been three years since Glasgow quartet Mogwai have released an LP. The highly anticipated fifth album, "Mr. Beast," will hit record store shelves across the country on March 7, putting an end to the lengthy wait. Although the record has not been officially released, I have heard all ten songs in some miraculous way and I'll let you take a guess how – it is not too difficult to figure out. If you have read my review of Basement Wharf's new album in last week's issue, then you know of my hatred for mainstream music, unoriginality and the pathetic display of unoriginality in today's mainstream music. With "Mr. Beast," I am returned to sanity in the form of lovely post-rock.

If you have any idea of what post-rock is, then you know there is much openness to what an artist can do with it. Bands such as Godspeed You Black Emperor, Explosions in the Sky, Pelican, Sigur Ros, and even Mogwai themselves have helped bring this form of music into the indie genre with great pride, and fantastic results.

The majority of post-rock is instrumental, with very little contribution from vocals. In fact, Mogwai's new disc features only three tracks that display vocals. In addition to the electronica-influenced beats and oddly paired slide guitar work on "Acid Food," the succeeding "Travel Is Oangerous" supplies a voice overtop of a brooding heavy guitar sound which is very evident throughout the entire album. Tetsuya Fukagawa of the Japanese hardcore band Envy, provides some spoken word vocals on the Sigur Rosesque melody "I Chose Horses." "Auto Rock" sets the stage for the entire latter part of the album, releasing a presence that shows within the next nine songs. Following is "Glasgow Mega Snake," a full on rock song very reminiscent, but also very worthy, of anything Pelican has ever released.

"We're No Here" does a great job of closing the album with an absolute powerhouse of a track.

"Mr. Beast" contains some of Mogwai's best work to date, and that is hard to say compared to their last four albums and their handful of EPs. With rocking guitar riffs exploding throughout the entire album, the band creates a heavy, but consistent sound that their fanbase is sure to love, and new listeners will most certainly enjoy as well.

Windsong Schedule (March 6-12)

Monday - 7:00 p.m.
Windsong I
Shopping Queen
Master Woodcarver
John Lahmon
Abandoned
Written and Directed by IPFW student Tiffany Dirig
The Violinist
Lucy Giraldo in her Carnegie Hall debut

Tuesday - 7:00 p.m.
Windsong II
Max Green Story
Twisted Tails
Power of Wm. Harrison
Dancers Dreams
Music of Kristine Robin

Wed. - 7:00 p.m.
Comedy Night
Pillowfight
Wild Pasture
Southwestern OC vs Saucers
Auteur
Ryan Little, Director
Oscar and Emmy Winner
Sherman & Kid
The 9th Life
Get Outta Here

Thursday - 7:00 p.m.
International Night
Salt Doll
Noh Matta Wat
Torianno Berry, Director
Filmed in Belieze
Just a Dessert Boy
Moosh

Friday - 7:00 p.m.
Windsong I
Reshowings

Saturday - 1:00 p.m.
Native American
Ghosts & Eskimos
Dreamer
Ray Spiess, Director
(starring Saginaw Grant)
Wild Horse Preservation
James Kleinert, Director
(starring Viggo Mortensen)
Spirit Mountain
Sacred Journey

Saturday - 6:30 p.m.
Awards Gala

Saturday - 7:00 p.m.
Winosong II
Reshowings

Sunday - 2:00 p.m.
Matinee
Checkmate
Pieces of the Past
Pray for Me
This is my Beloved
The Cufflink
Patrick

The Communicator, along with Confluence literary magazine (a division of ArtsGroup) and the Department of English and Linguistics presents:

50 Bucks for 50 Words

2003 First place winner:

"Dear Salvador Dali"
by Sarah Sandman

The lady bugs swopped down around my face.
Instantaneous hallucination.
Damn, not again. Why is this happening? Blink.
Blink.
It's the small things that turn first. Bricks become fish become faces become lady bugs.
My therapist says its paranoia. If she only knew she had horns in her blonde hair.

WHAT: Submit a short story of exactly fifty (50) words to The Communicator between now and Saturday, April 1. Best story (judged on development of writing, style, plot, and characters by a panel consisting of staff members of The Communicator, Confluence, and the Department of English and Linguistics) wins $50; second place wins $25, and third place wins $15. All three winners will be published in the April 26 issue of The Communicator and in Confluence magazine.

WHERE: Submit entries to The Communicator office, Walb Union Suite 215, or email djvance@ipfwcommunicator.org. Please include your name, major (if applicable), and contact information.

WHO: Contest is open to all readers of The Communicator, an exclusive staff of The Communicator, officers of ArtsGroup, and faculty of the Department of English and Linguistics. Multiple submissions are encouraged, but only one story per person can be a prizewinner.

WHEN: Deadline for submission is SATURDAY, APRIL 1. Winners will be announced in The Communicator's April 26 issue.

For additional information or with any questions, please contact Dan Vance, arts & entertainment editor.
Phone: (260) 481-6584 / Email: djvance@ipfwcommunicator.org

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Oscar night is coming

■ *John Stewart will host the annual Academy Awards this Sunday, live from Los Angeles*

Photos Courtesy of The Academy Awards

TOP: Comedian host of "The Daily Show," John Stewart holds hosting duties.
BOTTOM: Actor candidates Terrance Howard, George Clooney and Joaquin Phoenix celebrate their nominations

A&E Commentary

By Tiffany Dirig
tdirig@pfwcommunicator.org

It's finally here (almost)! March 5 is Oscar night, and, as I'm sure you can assume, I live for it. Shoot, I asked for the night off from work. I look forward to it like baseball fans count down the days to the World Series. I've watched it every year for as long as I can possibly remember. When I was 14 or 15, a friend of mine bought me a fake "Best Actress" Oscar for my birthday and I almost peed my pants. As a young girl, I used to plan out my acceptance speech because, one day, I'd be up on that stage, bawling my eyes out—while still looking fabulous in Christian Dior or Donna Karan—grasping that beautiful statue. (I was, of course, going to win for being the most amazing actress ever.)

But, as the years have passed, so have my delusions. My reality check doesn't keep me away, however. Now, I live vicariously through the nominees from year to year. What that in mind, I'm going to give you a run down of the most popular categories, the nominees in each, who I think will win, and who I think should win. (It's very cliché, I know, but let me have my fun.) Now, when and if my predictions are wrong, please keep in mind that these are only my opinion and I obviously pull no weight anywhere in Hollywood.

The first category is Best Actor in a Leading Role. And the nominees are: Philip Seymour Hoffman for "Capote," Terrence Howard for "Hustle & Flow," Heath Ledger for "Brokeback Mountain," Joaquin Phoenix for "Walk the Line" and David Strathairn for "Good Night, and Good Luck." That's a tremendous group of actors in some very good films. However, someone's got to win. I think the award will go to Ledger for the simple fact that the film created such a stir. That's usually the way it happens. Hollywood's all politics. But, I believe that Phoenix deserves the statuette. He had to do an immense amount of preparation to ready himself to play the Man in Black. And he brought him back to life incredibly well.

Next is Best Actor in a Supporting Role. And the nominees are (yes, I will be saying this to introduce every list—it's tradition): George Clooney for "Syriana," Matt Dillon for "Crash," Paul Giamatti for "Cinderella Man," Jake Gyllenhaal for "Brokeback Mountain" and William Hurt for "A History of Violence." This is a close one in my opinion. It'll be a tight race between Clooney and Gyllenhaal. Ultimately, I'm pretty sure that Gyllenhaal will take the Oscar home for the same reason his counterpart does. I have to disagree with this one, too.

I want Giamatti to get it. He's so underrated and usually gets overlooked in most of his roles. It's time he gets what's coming to him!

Now we're up to Best Actress in a Leading Role. And the nominees are: Dame Judi Dench for "Mrs. Henderson Presents," Felicity Huffman for "Transamérica," Keira Knightley (bad) for "Pride & Prejudice," Charlize Theron for "North Country" and Reese Witherspoon for "Walk the Line." Again, a super close race (minus the whole Keira Knightley thing). I really want Huffman to take the statue, but I don't see that happening. I'm guessing Witherspoon's going to get that honor, which isn't a horrible disgrace; she did very well. But Huffman, like Giamatti, needs to be inducted into the Oscar Hall of Fame. Dench and Theron have been. Witherspoon will be. And Knightley, well, she's young; she's got time. The last kudos for acting is Best Actress in a Supporting Role. And the nominees are: Amy Adams for "Junebug," Catherine Keener for "Capote," Frances McDormand for "North Country," Rachel Weisz for "The Constant Gardener" and Michelle Williams for "Brokeback Mountain." I want Adams to win, and I think she will. Save Weisz (whom I can't stand, so I don't want her to win purely because I'm a snot), all the other women sincerely deserve to get it, as well. But Adams stood out from the rest. Her performance was so endearing and adorable. It was almost impossible to not love her character. She made someone that could've been—and would've been, if played by a lesser actress—exceedingly obnoxious.

For Best Director, the nominees are: Ang Lee for "Brokeback Mountain," Bennett Miller for "Capote," Paul Haggis for "Crash," George Clooney for "Good Night, and Good Luck" and Steven Spielberg for "Munich." As Spielberg's a veteran of the Oscars (he's won three already, but has been nominated a total of nine times), he has a slight advantage over the others, who have either one or no previous nods.

With that said, I don't see him being victorious this year I'm betting Lee will have that honor—even though Haggis should get it. Fear not: I'm almost done babbling. There are only three other categories I'm going to bore you with: Best Adapted Screenplay, Best Original Screenplay, and—the pièce de résistance—Best Motion Picture of the Year. Before you know, the agony will be over.

Best Adapted Screenplay honors those films that are based upon a book or something that has been already written (and there was a rash of those this year). And the nominees are: "Brokeback Mountain," "Capote," "The Constant Gardner," "A History of Violence" and "Munich." I think this is a shoo-in for "Brokeback Mountain." As I mentioned in my review of the film, it was exceptionally well-written. If another piece wins, I will be sorely disappointed.

Like the name implies, Best Original Screenplay is the award for, well, best original screenplay (no smoke and mirrors here, folks). And the nominees are: "Crash," "Good Night, and Good Luck," "Match Point," "The Squid and the Whale" and "Syriana". Now, as I have only seen four-fifths of these movies, my judging is a little skewed. But I still am able to wholeheartedly say that "Crash" should win this—hands down! The story was one like I've never seen. Writers always try to make movies in which everyone is intertwined somehow, but no one has pulled it off as flawlessly as Paul Haggis and Bobby Moresco.

Last but certainly not least is Best Motion Picture of the Year. And the nominees are: "Brokeback Mountain," "Capote," "Crash," "Good Night, and Good Luck" and "Munich." Like several others, this is a very well-chosen category. I agree with all the nominations, but ultimately, I think "Brokeback Mountain" will win out. Do I think it should? Eh, not so much. While the writing and direction deserves their props, the acting was severely lacking. Best Picture should go to the film that is the best overall package. That means the writing's great, the acting's great, the direction is great, and everything else is stellar, too. I just don't think "Brokeback Mountain" had what it takes. (And by the way, where was "Jarhead" in these nominations?)

There it is. I've just narrowed down the watching time by three hours and forty-five minutes. Because what takes the movie people four and a half hours to do, I did in a little over 1,200 words! But I am, by no means, suggesting you don't watch this Sunday at 8 o'clock on ABC. It'll still be a great time. You'll just be ahead of the game.

The 78th Annual Academy Awards

abc®

Sunday March 5, 2006
5PM pT/8PM ET

ACTOR – LEADING
- Philip Seymour Hoffman - CAPOTE
- Terrence Howard - HUSTLE & FLOW
- Heath Ledger - BROKEBACK MOUNTAIN
- Joaquin Phoenix - WALK THE LINE
- David Strathairn - GOOD NIGHT, AND GOOD LUCK

ACTOR – SUPPORTING
- George Clooney - SYRIANA
- Matt Dillon - CRASH
- Paul Giamatti - CINDERELLA MAN
- Jake Gyllenhaal - BROKEBACK MOUNTAIN
- William Hurt - A HISTORY OF VIOLENCE

ACTRESS – LEADING
- Judi Dench - MRS. HENDERSON PRESENTS
- Felicity Huffman - TRANSAMERICA
- Keira Knightley - PRIDE & PREJUDICE
- Charlize Theron - NORTH COUNTRY
- Reese Witherspoon - WALK THE LINE

ACTRESS – SUPPORTING
- Amy Adams - JUNEBUG
- Catherine Keener - CAPOTE
- Frances McDormand - NORTH COUNTRY
- Rachel Weisz - THE CONSTANT GARDENER
- Michelle Williams - BROKEBACK MOUNTAIN

ANIMATED FEATURE
- HOWL'S MOVING CASTLE
- TIM BURTON'S CORPSE BRIDE
- WALLACE & GROMIT IN THE CURSE OF THE WERE-RABBIT

ART DIRECTION
- GOOD NIGHT, AND GOOD LUCK.
- HARRY POTTER AND THE GOBLET OF FIRE
- KING KONG
- MEMOIRS OF A GEISHA
- PRIDE & PREJUDICE

CINEMATOGRAPHY
- BATMAN BEGINS
- BROKEBACK MOUNTAIN
- GOOD NIGHT, AND GOOD LUCK.
- MEMOIRS OF A GEISHA
- THE NEW WORLD

COSTUME DESIGN
- CHARLIE AND THE CHOCOLATE FACTORY
- MEMOIRS OF A GEISHA
- MRS. HENDERSON PRESENTS
- PRIDE & PREJUDICE
- WALK THE LINE

DIRECTING
- BROKEBACK MOUNTAIN
- CAPOTE
- CRASH
- GOOD NIGHT, AND GOOD LUCK.
- MUNICH

DOCUMENTARY FEATURE
- DARWIN'S NIGHTMARE
- ENRON: THE SMARTEST GUYS IN THE ROOM
- MARCH OF THE PENGUINS
- MURDERBALL
- STREET FIGHT

DOCUMENTARY SHORT
- THE DEATH OF KEVIN CARTER: CASUALTY OF THE BANG BANG CLUB
- GOD SLEEPS IN RWANDA
- THE MUSHROOM CLUB
- A NOTE OF TRIUMPH: THE GOLDEN AGE OF NORMAN CORWIN

FILM EDITING
- CINDERELLA MAN
- THE CONSTANT GARDENER
- CRASH
- MUNICH
- WALK THE LINE

FOREIGN LANGUAGE FILM
- DON'T TELL
- JOYEUX NOËL
- PARADISE NOW
- SOPHIE SCHOLL - THE FINAL DAYS
- TSOTSI

MAKEUP
- THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
- CINDERELLA MAN
- STAR WARS: EPISODE III REVENGE OF THE SITH

ORIGINAL SCORE
- BROKEBACK MOUNTAIN
- THE CONSTANT GARDENER
- MEMOIRS OF A GEISHA
- MUNICH
- PRIDE & PREJUDICE

ORIGINAL SONG
- "In the Deep" - CRASH
- "It's Hard Out Here for a Pimp" - HUSTLE & FLOW
- "Travelin' Thru" - TRANSAMERICA

BEST PICTURE
- BROKEBACK MOUNTAIN
- CAPOTE
- CRASH
- GOOD NIGHT, AND GOOD LUCK
- MUNICH

SHORT FILM – ANIMATED
- 6 BAGGERED
- THE MOON AND THE SON: AN IMAGINED CONVERSATION
- THE MYSTERIOUS GEOGRAPHIC EXPLORATIONS OF JASPER MORELLO
- 9
- ONE MAN BAND

SHORT FILM – LIVE ACTION
- AUSREISSER (THE RUNAWAY)
- CASHBACK
- THE LAST FARM
- OUR TIME IS UP
- SIX SHOOTER

SOUND EDITING
- KING KONG
- MEMOIRS OF A GEISHA
- WAR OF THE WORLDS

SOUND MIXING
- THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
- KING KONG
- MEMOIRS OF A GEISHA
- WALK THE LINE
- WAR OF THE WORLDS

VISUAL EFFECTS
- THE CHRONICLES OF NARNIA: THE LION, THE WITCH AND THE WARDROBE
- KING KONG
- WAR OF THE WORLDS

SCREENPLAY – ADAPTED
- BROKEBACK MOUNTAIN
- CAPOTE
- THE CONSTANT GARDENER
- A HISTORY OF VIOLENCE
- MUNICH

SCREENPLAY – ORIGINAL
- CRASH
- GOOD NIGHT, AND GOOD LUCK
- MATCH POINT
- THE SQUID AND THE WHALE
- SYRIANA

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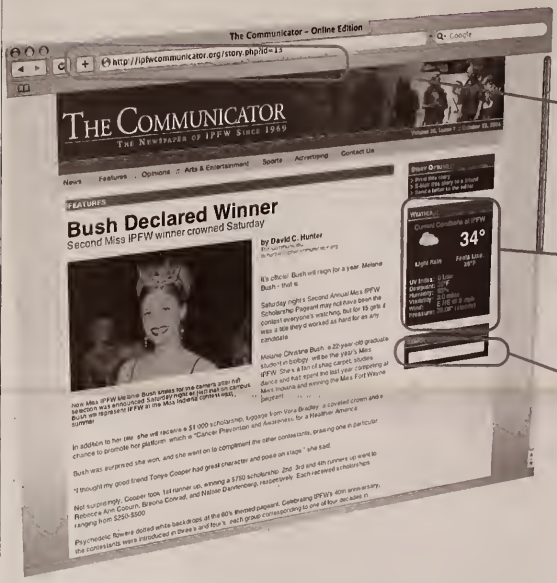

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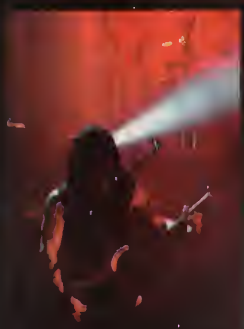
■ OSCARS COMING
The Academy Awards will take place on Sunday, March 5. Read our predictions.
PAGE B6

THE COMMUNICATOR
A&E
Arts & Entertainment

■ FESTIVAL OF FILM
The Annual Windsong International Flim Festival makes its third stop at IPFW.
PAGE B5

Wednesday, March 1, 2006
vol. XXXVI, issue XXII

getting a little DISTURBED



Concert Review

By Andres Ponte
aponte@ipfwcommunicator.org

Amazing things can enter a human's ears and this past Friday when Disturbed stepped onto the stage, they surely gave the crowd an ear full. Playing to a sold out crowd at Pierre's, the members of Disturbed, with their thrash metal sounds, angry voices and thunderous percussive beats set the crowd on fire. This is what sets Disturbed apart from the other bands of the same genre. The sound was clear and as one could anticipate, very distinctive. It is possible that Disturbed is one of the best bands of the new millennium.

Some may dispute this as a fact, but this band has been loved by multitudes of fans since 2000 when they came out with their debut album "The Sickness."

David Draiman's voice is unique, from being animalistic in his growls to his melodic vocals that are uplifting to the soul. The band mixed it up playing tunes from all three of their albums with Draiman working the crowd every second he was on stage. The crowd sang along with every word with their hands in the air. Draiman commented on the crowd participation and expressed his gratitude. Thanking the audience for buying the band's music, he even said that he didn't care if his fans downloaded or copied their songs to share.

I love the fact that he stated that the band does what they do because they love the music and their audience. He wants the audience to be interactive, to sing along and know the songs, even by stating "download the "expletive" song, I don't give a s**t, we make no money out of it anyways!"

Draiman took time to talk to the fans about his views on the war and love for the troops and saying how he wanted them all to return home safely. I was glad he said it, it shows a little support for the troops but not really care about the "f**ing war" as he stated. The fact that our soldiers are dying out there in a foreign land was a touchy subject and he channeled it extremely well to make the crowd roar and be more engaged with the performance.

One of the opening bands, Bloodsimple, did their share of ear damage when they cranked up the volume ripping through the audience's eardrums. With great guitar riffs, screams and high energy, this will not be the last anyone will here of Bloodsimple.

Along with Bloodsimple was Erik Sprague or the "Lizard Man" as he is best known, whose body is covered with tattoos. With some amazing stunts and un-human displays, people could not avert their eyes. From carrying a speaker box hanging by a chain attached to his ear lobes to drilling his nostrils with a high-speed electrical drill. But most and best of all was his company, two gorgeous Jägermeister girls.

I did not have time to check for a full moon but the freaks were defiantly out that night. Something that will never leave my mind.

Photos by Andres Ponte / aponte@ipfwcommunicator.org

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